Columnist Sidney Skolsky
Takes the Long View
On TECHNICOLOR!!

"Practically all pictures will be made in Technicolor when it is possible . . . for the fans appear to go for color and want it. They may not like a picture but they like the Technicolor."

Hollywood Citizen-News
March 9, 1945

TECHNICOLOR
Motion Picture Corporation
HERBERT T. KALMUS,
President and General Manager
Our BIGGEST Picture...

"PEOPLE ARE FUNNY"

Starring:

JACK HALEY
HELEN WALKER
RUDY VALLEE
OZZIE NELSON
PHILIP REED

With

The Vagabonds
Bob Graham
Roy Atwell
Clara Blandick

and

ART LINKLETTER
and the
"PEOPLE ARE FUNNY"
Radio Show

Guest Artist:
FRANCES LANGFORD

PINE-THOMAS Productions
To Our Family

In presenting the Ninth Anniversary edition of Box Office Digest Annual our first thought is a sincere word of appreciation to the industry’s leaders whose cooperation has made it so happy an issue.

Industry leaders they truly are, as a turning of the pages that follow will clearly show. The tops in all lines of motion picture activity, they are the Digest family.

This makes us grateful — and humble. And firmly decided to progress with many ideas for additional service to the industry which we have planned for Box Office Digest in the coming year.

Exhibitor subscriptions have also shown such gratifying increase, phenomenal could well be the word, during the past year — despite our inhibitions because of war time paper supply difficulties — that they must be included in our word of thanks and our promise of even more extensive future service.

— Robert E. Welsh

— Norman E. Webb
## The BIG TEN

"TOP TEN" PICTURES OF 1944 GROSS $62,000,000

<table>
<thead>
<tr>
<th>TITLES and ESTIMATED GROSS</th>
<th>DIST.</th>
<th>PRODUCER</th>
<th>DIRECTOR</th>
<th>STAR</th>
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<tbody>
<tr>
<td>1. GOING MY WAY $8,500,000</td>
<td>PART</td>
<td>B. G. De SYLVA LEO McCARY</td>
<td>LEO McCARY</td>
<td>BING CROSBY</td>
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<td>2. WILSON $6,500,000</td>
<td>FOX</td>
<td>DARRYL F. ZANUCK</td>
<td>HENRY KING</td>
<td>ALEXANDER KNOX</td>
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<td>3. SINCE YOU WENT AWAY $6,500,000</td>
<td>U.A.</td>
<td>DAVID O. SELZNICK</td>
<td>JOHN CROMWELL</td>
<td>CLAUDETTE COLBERT JOSEPH COTTEN SHIRLEY TEMPLE</td>
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<td>4. SONG OF BERNADETTE $5,000,000</td>
<td>FOX</td>
<td>WILLIAM GOETZ WILLIAM PERLBERG</td>
<td>HENRY KING</td>
<td>JENNIFER JONES</td>
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<td>5. LADY IN THE DARK $5,000,000</td>
<td>PART</td>
<td>B. G. De SYLVA DICK BLUMENTHAL</td>
<td>MITCHELL LEISEN</td>
<td>GINGER ROGERS RAY MILLAND</td>
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<td>6. MEET ME IN ST. LOUIS $4,500,000</td>
<td>MGM</td>
<td>ARTHUR FREED</td>
<td>VINCENTE MINNELLI</td>
<td>JUDY GARLAND</td>
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<td>7. MRS. PARKINGTON $4,250,000</td>
<td>MGM</td>
<td>LEON GORDON</td>
<td>TAY GARNETT</td>
<td>GREER GARSON WALTER PIDGEON</td>
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<td>8. THE STORY OF DR. WASSELL $4,000,000</td>
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<td>C. B. DeMILLE</td>
<td>C. B. DeMILLE</td>
<td>GARY COOPER</td>
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<td>9. WINGED VICTORY $3,750,000</td>
<td>FOX</td>
<td>DARRYL F. ZANUCK</td>
<td>GEO. CUKOR</td>
<td>U.S. ARMY AIR FORCES</td>
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<td>10. HOLLYWOOD CANTEEN $3,750,000</td>
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<td>FEATURED PLAYERS</td>
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Box Office Digest

"HONOR BOX" of the YEAR

Paramount Wins With
"GOING MY WAY"

258%

THE PICTURE

LEO McCAREY
Producer and Director

Original screenplay
Frank Butler, Frank Cavett

Photography
Lionel Lindon

Music Score and
Original Songs
Johnny Burke
James Van Heusen

Art direction
Hans Drier, William Flannery

THE PLAYERS

BING CROSBY
RISE STEVENS
BARRY FITZGERALD
Frank McHugh
James Brown
Jean Heather
Gene Lockhart
Stanley Clemens
Porter Hall
Fortunio Bonanova
Eily Malyon
Robert Mitchell
Boys Choir

JOHNNY BURKE and
JAMES VAN HEUSEN
The Annual
Personalities

With the Fox organization only recently lighting thirty candles for its birthday party, and the lusty Republic outfit celebrating a tenth natal day with a face and form that outstrips any expectations that may have been held by those present at its christening, we of Box Office Digest may not seem so venerable as we bow in with a Ninth Anniversary offering. Which is all right with us, we have no desire to be venerable, we would like to stay as young — and as up-to-the-minute by the minute — as the industry of which we are a part. But a Ninth Anniversary does show that we are here to stay, doesn’t it? When we reach voting age, the Twenty-First Anniversary, we hope to be just as young in energy of service as we are today, and what is more important, we want all of you friends of the Ninth Anniversary to be with us around the festive board.

This new Box Office Digest Annual repeats the fascination of each succeeding issue for us of the staff. In the recognition on its pages of old friends, tried and true, who have maintained their solid position in the industry since our very first Annual. In the ever new thrill of greeting new names, whose accomplishments of 1944 are only a promise of what our next Annual may record for them. And in the fulfillment of promise by many whose initial Annual appearance was made last year.

Yessir, kind reader, you can roam through the pages of these Annuals and get a quicker grasp of the important personal chronology of this industry than by any other means.

There’s the fine list of old timers, consistently up there at the top. Such as Leo McCarey, Mitchell Leisen, Howard Hawks and Irving Cummings. And to go on: John Cromwell, Dave Butler, Michael Curtiz, John M. Stahl, Walter Lang, George Marshall, Bill Seiter, Lloyd Bacon, Raoul Walsh, Richard Wallace, Roy Del Ruth, Rowland Lee, Arthur Freed, Pan Berman, Arthur Hornblow, Henry Blanke, Joe Pasternak. There are those who made their initial appearance in the intervening years, and have maintained their right to recognition as Hundred Percenters ever since the debut. Among them, Bill Perlberg, Joe Mankiewicz, Dore Schary, Bruce Humberstone, Gregory Ratoff, Henry Koster, Erle Kenton, Ed Ludwig. And those who gained their honor last year and repeated, with every evidence in current releases of continuing to repeat. Felix Jackson, Alex Gottlieb, Ed Dmytryk, George WaGgner, among them.

Which brings us to that always specially interesting group, the newcomers. Quite a number of new faces this year, though by now their accomplishments for 1945 have been current releases or big assignments in the cutting rooms. An interesting list — Arthur Schwartz, William Bacher, Paul Malvern, Edmund Hartmann, Sheridan Gibney, that team of Ernie Pagano and Michael Fessier, Frank Ryan, Vincente Minelli, that writer-producer-director triplet, Delmer Daves, George Sidney, Clifford Odets, Roy Rowland, Lewis Allen, Jean Renoir, Zoltan Korda, Ed Marin, Andre De Toth, Rene Clair, Sylvan Simon, Jacques Tourneur, Felix Feist, Herbert Biberman, etc. It is nice to see consistent old-timers now in the select group, Dick Enright, Lew Seiler, Roy William Neill.

There are many interesting stories to be told at some other time about many of these newcomers. That of Pagano-Fessier, for example, writers who found each other and in the finding a happy combination built for the streamlined entertainment of today. There is Arthur Schwartz, who worked himself into the front line with a single picture, “Cover Girl,” for Columbia.

This Arthur Schwartz person presents quite an intriguing angle on what elements go into the making of a successful stage and screen producer. In this case the making of a successful composer-producer involved quite a varied type of education. Graduating from New York University, Schwartz went on to Columbia for a Master’s degree, which was just a stop-over to his planned vocation, the law. He got his law degree in 1924 and practiced the law for ten years. He was new producing at Warner Brothers, with his planned vocation. His law degree in 1924 and practiced the law for ten years. He was new producing at Warner Brothers, with his planned vocation. Blackstone writer-producer-director triplets.

The girls, bless ‘em, represented in these pages give us the same warming feeling as the males. Right up there at the top are such as Claudette Colbert, Betty Davis, Irene Dunne, Barbara Stanwyck, first issue friends. Long established in the box office, such as Greer Garson, Judy Garland, Deanna Durbin, Ida Lupino, Turner, Betty Grable, Merle Oberon, Carmen Miranda, Dorothy Lamour. And we can point to up-and-coming names, too. June Haver, Anne Baxter, Linda Darnell, Dinah Shore, Louise Albritton, Susan Hayward, Joan Leslie.

Quite a Blue Ribbon list of the people who mean the American box office, isn’t it? From producers, to directors, to players, take your pick for any major company you plan to start and you can’t go wrong.

Never Time to Stop Selling War Bonds!
## All Features Released in 1944

### A: OVER $500,000

- Going My Way: PAR 258
- White Christmas: PAR 190
- Since You Went Away: UA 238
- Song of Bernadette: FOX 717
- Life with Father: MGM 414
- Meet Me in St. Louis: MGM 208
- The Great Lie: RKO 177
- Dr. Wawall: PAR 198
- Winged Victory: FOX 197
- Wonder Woman: UA 192
- The Princess and the Pirate: RKO 191
- National Velvet: MGM 220
- Gaslight: MGM 188
- 30 Seconds Over Tokyo: PAR 181
- I'll Be Seeing You: UA 212
- Arsenic and Old Lace: WARN 182
- Mr. Skeffington: WARN 182
- White Cliffs of Dover: WARN 182
- To Have and Have Not: WARN 181
- Dragon Seed: MGM 181
- Cover Girl: UA 161
- Frenchman's Creek: PAR 178
- Can't Help Singing: UNIV 177
- Pin Up Girl: FOX 172
- Christmas Holiday: MGM 200

### B: FROM $200,000 TO $500,000

- Invisible Men's Revenge: UNIV 107
- River Fever: RKO 121
- The Master Race: RKO 159
- In the Midnight Darling: FO 180
- Roger督办, Gangster: RKO 175
- Her Primitive Male: UNIV 139
- Secret Command: MGM 140
- Atlas City: RKO 163
- Address Unknown: RKO 136
- Curse of the Cat People: RKO 103
- Days of Glory: RKO 129
- San Diego, I Love You: UNIV 192
- Ghost Campus: UNIV 110
- Lake Placid Serenade: RKO 100
- Action at Abilene: RKO 138
- Tarzan's Desert Mystery: RKO 101
- Song of the Open Road: UA 18
- The Imposter: UNIV 196
- Swing Fever: RKO 93
- Music in Manhattan: RKO 138
- Bogart Blues: COL 95
- Kansas City Kitty: COL 95
- Three on a String: RKO 191
- The Girl Rush: RKO 119
- Address Unknown: RKO 136
- Nine Girls: COL 119
- Three Men in White: UA 91
- Woman of the Town: UA 105
- Lady of the Lake: MGM 103
- Main Street After Dark: RKO 98
- Babes on Swing Street: UNIV 88
- Mummy's Ghost: UNIV 88
- Jungle Vagabond: RKO 125
- Man From Frisco: RKO 137
- Hey, Racket!: RKO 87
- Three Russian Girls: UA 87
- Man in Mask Street: RKO 192
- Jam Session: COL 130
- The Yellow Canary: RKO 83
- Enemy of Women: RKO 134
- Miss, Miss: RKO 92
- Perilous Love: UNIV 110
- Voice in the Wind: UA 82
- Girl in the Case: UA 100
- Slightly Terrific: UNIV 100
- The Scarlet Clue: UNIV 98

### C: FROM $100,000 TO $200,000

- Lady of the Monster: REP 96
- Dead Man's Eyes: RKO 97
- Chief of the Waipoua: COL 117
- Return of the Vampire: COL 97
- Soul of a Monster: RKO 111
- A Boy and His Dog: UNIV 91
- Calling Dr. Death: UNIV 86
- The Solid Woman: RKO 85
- Take It Big: RKO 85
- Jambalaya: RKO 84
- The Navy Way: RKO 84
- Smoke Signal: RKO 85
- Bluebeard: RKO 84
- When Lights Go Out Again: REP 85
- The Reckless Age: REP 90
- Honeymoon in the Fog: REP 88
- One Body Too Many: REP 86
- Murder in the Blue Room: REP 86
- The Singing Sheriff: REP 84
- Crime By Night: REP 83
- Wave, West, and a Woman: MONO 83
- Escape to Danger: RKO 97
- Murder Bug in Burlesque: REP 87
- Uncensored: RKO 82
- Coastal Command: RKO 82
- When Strangers Meet: MONO 82
- Rosie the Riveter: REP 82
- Double Exposure: REP 98
- Timmerman: RKO 81
- Sleet's Millions: RKO 81
- Pearl of Death: RKO 81
- The Big Noise: RKO 81
- They Live in Fear: COL 81
- Ghost Camp: RKO 81
- Find the Blackmailer: RKO 81
- Shorty Over Louisville: RKO 81
- Goodnight Sweetheart: RKO 81
- Undercover: RKO 81
- The Whistle: RKO 81
- My Best Girl: RKO 81
- Cowboy Canteen: RKO 81
- Room With a Fake: RKO 81
- Dark Mountain: PAR 53
- Globes to the Rescue: RKO 81
- Seven Days Ashore: RKO 81
- Sleepers in the Night: RKO 81
- Girl Who Dared: REP 81
- Port of 40 Thieves: RKO 81
- Misfit Man: REP 80
- Weekend Pass: RKO 80
- Moonlight and Cactus: UNIV 79
- Moon Over Las Vegas: UNIV 79
- Dancing in Manhattan: RKO 79
- Louis Lombardo: RKO 79
- They're Just Like Us: RKO 79
- So's Your Uncle: RKO 79
- Hot Shots: RKO 79
- Swing Out the Blues: RKO 79
- Bermuda Mystery: FOX 78
- Mark of the Whistler: FOX 78
- That 7th Woman: FOX 78
- Stairs on Parade: FOX 78
- Goin' On the Square: FOX 78
- South of Dixie: RKO 78
- A Kingdom of Love: RKO 78
- Passport to Destiny: RKO 78
- Arnold The Gentleman: RKO 78
- Twilight on the Prairie: UNIV 77
- She's a Sweetheart: RKO 77
- Falcon in Hollywood: RKO 77
- Hot Beautiful: RKO 77
- Stopping the Night: RKO 77
- One Mysterious Night: COL 76
- Are Those Our Parents?: MONO 73
- Johnny Doesn't Live Here: MONO 73
- Army Wife: MONO 73
- That Forsaken Wild: RKO 73
- Disenfranchised Daughters: RKO 72
- Oh, How a Man Dies: RKO 72
- In the Deathhouse: MONO 71
- The Yoodle Man: MONO 71
- Gambler's Walk: MONO 71
- The Chinese Cat: MONO 70
- The Jede Mask: MONO 70
- Dangerous Journey: MONO 70
- End of the Road: REP 70
- Leave It to the Irish: MONO 70
- Men On Her Mind: RKO 70
- Sergeant: RKO 70
- Adventures of Kitty O'Day: RKO 70
- Crazy Knights: RKO 70
- Machine Gun Maols: RKO 70
- Return of the Ape Man: RKO 70
- Man From Alaska: RKO 70
- Black Magic: RKO 70
- That Great Gal: RKO 70
- Call of the South Seas: REP 70
- Hot Spots: RKO 70
- The Million Dollar Kid: MONO 70
- Shadow on Susmption: RKO 70
- Bowen's Champs: RKO 70
- The Mad Monster: RKO 70
- The Green Mile: RKO 70
- Misses Bobo's Socks: RKO 70
- I'm From A Family: RKO 70
- Sing Neighbor Sing: REP 70
- The Racketeer: RKO 70
- The Contender: RKO 70
- Secrets of Scotland Yard: RKO 70
- Waterfront: RKO 70
- Call of the Jungle: RKO 70
- The Monster Men: RKO 70
- Sweethearts of the U.S.A: RKO 70
- God's Little Acre: RKO 70
- Career Girl: RKO 70
- Never a Widow: RKO 70
- Chan in the Secret Service: RKO 70
- The Million Dollar Mystery: RKO 70
- Moonlight in Vermont: UNIV 70
- Sigh No More: RKO 70
- Detective Kitty O'Day: RKO 70
- Under the Knife: RKO 70
- Three of A Kind: RKO 70
- Mugs at Mugs: RKO 70
- Swing Your Partner: RKO 70
- Hi, Good Lookin': RKO 70
- We're Already Here: RKO 70
- The Missing Juror: RKO 70
- Silent Partner: RKO 70
- The Jitter: RKO 70
- Follow the Leader: RKO 70
- What A Man!: RKO 70
- Seven Doors to Death: RKO 70
- Sins of the Father: RKO 70
- Harry Aldrich, Boy Scout: RKO 70
- Falcon: RKO 70
- Lead Me In: RKO 70
- Men of the Sea: RKO 70

### D: BELOW $100,000

- Anne of the Indies: MONO 87
- Hillside: RKO 73
- Lowdown: RKO 73
- If He's in It, He's In It: RKO 73
- The Five Man Army: RKO 73
- Wolf's Den: RKO 73
- The Beefsteak: RKO 73
- A Hurricane: RKO 73
- The Man Who Wouldn't: RKO 73
- Sound of the Sea: RKO 73
- Get a Life: RKO 73
- That Man with the Golden Gun: RKO 73
- Mechanic With A Gun: RKO 73
- Grable: RKO 73
- Reckless Who: RKO 73
- The Redhead: RKO 73
- The Man From the Left Hand: RKO 73
- The Man of the Sea: RKO 73
All Features Released in 1945

A

OVER $500,000

Here Come The Waves PAR 201
A Tree Grows In Brooklyn FOX 191
Diamond Horseshoe FOX 180
Practically Yours PAR 171
Thrift of a Romance MGM 148
Sally O'Rourke PAR 166
Valley of Decision MGM 166
The Clock MGM 165
Without Love MGM 164
Affairs of Susan PAR 163
God Is My Co-Pilot RKO 161
A Song to Remember MGM 159
All Features Released in 1944

B

FROM $250,000 TO $500,000

Between Two Women MGM 149
Flame of the Barbary Coast REP 139
Here Come The Co-eds UNI 133
Pillow to Post WAR 126
The Suspect UNI 125
Tomorrow, The World UA 122
Brewer's Millions UA 119
That's The Spirit UNI 117
Patrick the Great UNI 114
Frisco Sai MGM 114
Leaving Wonderful Crime RKO 113
The Way Ahead FOX 108
The Unseen PAR 107
Errol Carroll's Vanities REP 103
Escape In the Desert WAR 102
Delightfully Dangerous UA 97
Molly and Me FOX 94
See My Lawyer UNI 94
Betrayal From The East RKO 90
Pan American RKO 85
The Fighting Guardsman COL 80

C

FROM $150,000 TO $250,000

Dillinger MON 141
Tarzan and the Amazons RKO 120
The Body Snatcher RKO 92
The Brighton Strangler MGM 87
She Gets Her Man RKO 87
For Ever Yours MGM 86
Eddie Was A Lady COL 84
Evie Knew Her Apples UNI 84
Mummies Curse COL 84
Rough, Tough, and Ready COL 84
House of Fear MGM 83
Gentle Annie MGM 83
The Great Flamenco MGM 83
The Big Showoff REP 83
Dangerous Passage RKO 83
A Song For Miss Julie MGM 83
Honeymoon Ahead RKO 83
The Bull Fighters RKO 83
High Powered RKO 83
What A Blonde RKO 83
Hitchkike to Happiness RKO 83
Zombies On Broadway RKO 83
I'll Remember April RKO 80
Leave It To Blonde COL 80
Nothing But Trouble RKO 80
Strange Illusion RKO 79
Two O'Clock Courage RKO 78
Night Club Girl COL 78
My Gal Loves Music RKO 78
Swing Out Sister COL 78
Mr. Emmanuel UA 76

D

BELOW $150,000

Fighting Lady FOX 123
Crime, Inc. RKO 94
Vampire's Ghost RKO 94
Big Bonanza RKO 92
G. I. Honeymoon MGM 92
Under Western Skies UNI 92
The Chicago Kid RKO 92
Thoroughbreds RKO 92
Identity Unknown RKO 81
Tahiti Nights COL 81
Phantom of 42nd Street RKO 80
The Power of The Whirlwind RKO 80
Crime Doctor's Courage RKO 80
Fog Island RKO 80
Angel, A Gal, and A Pal COL 80
I Love a Mystery COL 79
Ten Cents A Dance COL 78
Song of the Sargen MON 78
Fashion Models MON 78
Nevada RKO 78
Rogues Gallery RKO 78
There Goes Kelly MON 77
Castle of Crimes RKO 77
Docks of New York MON 77
Let's Go Steady COL 77
Hollywood & Vine RKO 77
Three's A Crowd RKO 76
The Kid Sister RKO 76
The Man Who Walked Alone RKO 76
Youth On Trial COL 76

---Continued---

All Features Released in 1944

A

OVER $500,000

Song of Russia MGM 177
The Bandits MGM 176
And the Angels Sing PAR 176
The Eve of St. Mark MGM 172
Lost In A Harem MGM 172
The Heavenly Body MGM 172
Show Business RKO 172
Cuba Woman UNIV 171
The Uninvited PAR 171
Experiment Perilous RKO 170
Guest In The House UA 172
Something For the Boys FOX 172
Rainbow Island PAR 172
Andy Hardy's Blonde Trouble MGM 172
Mr. Whisk Go To War COL 171
Between Two Worlds MGM 171
Broadway Rhythm MGM 170
An American Romance MGM 170
Honeysong MGM 170
Till We Meet Again PAR 170
Once Upon A Time COL 170
Mask of Dimitrios WAR 170
Meet The People MGM 170

B

FROM $250,000 TO $500,000

Mark Twain WAR 123
Gypsy Wildcat UNIV 123
Till We Meet Again PAR 122
Uncertain Glory WAR 122
Sunday Dinner For A Soldier FOX 122
Bewesy to Broadway UNIV 121
Canterville Ghost MGM 121
Barbary Coast Gent MGM 121
Hall The Conquering Hero PAR 121
The Climax MGM 120
Up In Mabel's Room UA 119
Ministry of Fear PAR 118
Sensations of 1946 UA 117
Dark Waters PAR 112
The Hiller Gang WAR 111
Tampico FOX 108
Take It or Leave It FOX 107
Ladies Courageous UNI 107
Hour Before The Dawn PAR 101
Blondie FOX 102
The Great Moment PAR 101
Knick Knack Hollow UA 96

C

FROM $100,000 TO $200,000

The Racket Man COL 74
Falcon In Mexico RKO 74
Underground Guerrillas COL 74
Gildersleeve's Ghost RKO 74
Alrich's Little Secret PAR 74
Two Men Submarine COL 74
She's A Soldier Too COL 75
Racket Man COL 75
Week End Pass UNI 75
You Can't Ration Love PAR 75
A Night of Adventure RKO 73
Shost That Walks Alone COL 75
embroire REP 73
My Pal Wolfe RKO 72

AFTER ALL - - Box Office Tells the Story

There are many Awards — all deserved.
But the Box Office tells its own particular story.
BOX OFFICE DIGEST tells the Box Office story.
Financial Statements

1937

<table>
<thead>
<tr>
<th>1. Loew's Inc. (MGM)</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>$14,426,062.00</td>
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<tr>
<td>2. 20th Century-Fox</td>
<td>8,617,114.00</td>
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<tr>
<td>3. Paramount Pictures</td>
<td>6,045,103.00</td>
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<tr>
<td>4. Warner Brothers</td>
<td>5,876,133.00</td>
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<tr>
<td>5. RKO</td>
<td>1,821,106.00</td>
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<tr>
<td>6. Columbia</td>
<td>1,317,371.00</td>
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<tr>
<td>7. Gaumont British</td>
<td>976,065.00</td>
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<tr>
<td>8. Republic</td>
<td>605,735.00</td>
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<tr>
<td>9. Universal</td>
<td>—1,084,999.90</td>
</tr>
<tr>
<td>10. Grand National</td>
<td>56,636,202.00</td>
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<tr>
<td>11. Monogram</td>
<td>—239,076.00</td>
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<td>$37,724,642.00</td>
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</table>

1938

<table>
<thead>
<tr>
<th>1. Loew's, Inc. (MGM)</th>
<th>Profit or Loss</th>
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<tbody>
<tr>
<td>$8,862,100.00</td>
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<td>2. 20th Century-Fox</td>
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<td>3. Paramount Pictures</td>
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<td>4. Gaumont British</td>
<td>1,273,357.00</td>
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<td>5. Republic</td>
<td>616,696.00</td>
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</tr>
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<td>9. Universal Pictures</td>
<td>—591,175.00</td>
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<tr>
<td>10. Monogram</td>
<td>—636,202.00</td>
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<tr>
<td>11. Grand National</td>
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<td>Profit of above</td>
<td>$23,043,198.00</td>
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1939

<table>
<thead>
<tr>
<th>1. Loew's Inc. (MGM)</th>
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<tbody>
<tr>
<td>$9,841,531.00</td>
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<tr>
<td>2. 20th Century-Fox</td>
<td>5,146,214.00</td>
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<tr>
<td>3. Paramount Pictures</td>
<td>3,870,000.00</td>
</tr>
<tr>
<td>4. Warner Brothers</td>
<td>2,279,232.00</td>
</tr>
<tr>
<td>5. Universal Pictures</td>
<td>1,455,962.00</td>
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<tr>
<td>6. Columbia Picture</td>
<td>183,092.00</td>
</tr>
<tr>
<td>7. Monogram</td>
<td>41,641.00</td>
</tr>
<tr>
<td>8. RKO</td>
<td>—186,959.00</td>
</tr>
<tr>
<td>9. Republic</td>
<td>—3,282,663.00</td>
</tr>
<tr>
<td>10. Gaumont British</td>
<td>—9,295,000.00</td>
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<tr>
<td>11. Grand National</td>
<td>—18,999,999.90</td>
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<tr>
<td>Profit of above</td>
<td>$247,631,717.00</td>
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</table>

1940

<table>
<thead>
<tr>
<th>1. Loew's, Inc. (MGM)</th>
<th>Profit or Loss</th>
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<tbody>
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<td>$5,908,470.00</td>
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<tr>
<td>2. Paramount Pictures</td>
<td>6,304,064.00</td>
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<tr>
<td>3. Warners-1st National</td>
<td>2,747,473.00</td>
</tr>
<tr>
<td>4. Universal</td>
<td>2,390,772.00</td>
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<tr>
<td>5. 20th Century-Fox</td>
<td>2,282,663.00</td>
</tr>
<tr>
<td>6. Columbia Picture</td>
<td>1,831,186.00</td>
</tr>
<tr>
<td>7. Republic</td>
<td>167,303.00</td>
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<td>8. Monogram</td>
<td>179,656.00</td>
</tr>
<tr>
<td>9. RKO-Radio</td>
<td>—988,191.00</td>
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<tr>
<td>Profit of above</td>
<td>$1,145,084.00</td>
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</table>

1941

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<tr>
<th>1. Loew's, Inc. (MGM)</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,792,593.00</td>
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<tr>
<td>2. Paramount Pictures</td>
<td>9,295,000.00</td>
</tr>
<tr>
<td>3. Warner-1st National</td>
<td>5,592,056.00</td>
</tr>
<tr>
<td>4. 20th Century-Fox</td>
<td>4,921,926.00</td>
</tr>
<tr>
<td>5. Universal</td>
<td>2,615,941.00</td>
</tr>
<tr>
<td>6. Columbia Picture</td>
<td>1,013,730.00</td>
</tr>
<tr>
<td>7. RKO-Radio</td>
<td>538,352.00</td>
</tr>
<tr>
<td>8. Republic</td>
<td>—3,759,968.00</td>
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<tr>
<td>9. Monogram</td>
<td>92,302.00</td>
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<tr>
<td>Profit of above</td>
<td>$35,802,261.00</td>
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</table>

1942

<table>
<thead>
<tr>
<th>1. Paramount Pictures</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>$14,631,650.00</td>
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<tr>
<td>2. Loew's, Inc. (MGM)</td>
<td>12,132,006.00</td>
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<tr>
<td>3. Warner Brothers</td>
<td>8,554,513.00</td>
</tr>
<tr>
<td>4. Universal</td>
<td>2,968,231.00</td>
</tr>
<tr>
<td>5. 20th Century-Fox</td>
<td>2,922,008.00</td>
</tr>
<tr>
<td>6. Columbia Picture</td>
<td>756,240.00</td>
</tr>
<tr>
<td>7. RKO-Radio</td>
<td>564,352.00</td>
</tr>
<tr>
<td>8. Consolidated (Owners of Republic)</td>
<td>157,101.00</td>
</tr>
<tr>
<td>9. Monogram</td>
<td></td>
</tr>
<tr>
<td>10. PRC</td>
<td></td>
</tr>
<tr>
<td>11. United Artists</td>
<td>2,922,917.00</td>
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<tr>
<td>Profit of above</td>
<td>$14,688,106.00</td>
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</table>

1943

<table>
<thead>
<tr>
<th>1. Paramount Pictures</th>
<th>Profit or Loss</th>
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</thead>
<tbody>
<tr>
<td>$16,077,000.00</td>
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</tr>
<tr>
<td>2. Loew's, Inc. (MGM)</td>
<td>13,791,472.00</td>
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<td>3. 20th Century-Fox</td>
<td>12,900,000.00</td>
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<tr>
<td>4. Warner Brothers</td>
<td>8,283,483.00</td>
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<tr>
<td>5. RKO-Radio</td>
<td>6,965,000.00</td>
</tr>
<tr>
<td>6. Universal</td>
<td>3,759,968.00</td>
</tr>
<tr>
<td>7. Columbia Picture</td>
<td>1,800,000.00</td>
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<tr>
<td>8. Consolidated (Owners of Republic)</td>
<td>358,000.00</td>
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<td>9. Monogram</td>
<td>99,141.00</td>
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<tr>
<td>10. United Artists</td>
<td>No statement issued</td>
</tr>
<tr>
<td>11. PRC</td>
<td></td>
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<tr>
<td>Profit of above</td>
<td>$64,211,067.00</td>
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1944

<table>
<thead>
<tr>
<th>1. Paramount Pictures</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>$16,488,106.00</td>
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</tr>
<tr>
<td>2. Loew's, Inc. (MGM)</td>
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<tr>
<td>3. 20th Century-Fox</td>
<td>12,380,191.00</td>
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<tr>
<td>4. Warner Brothers</td>
<td>6,953,402.00</td>
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<tr>
<td>5. RKO-Radio</td>
<td>5,547,390.00</td>
</tr>
<tr>
<td>6. Universal</td>
<td>3,412,701.00</td>
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<tr>
<td>7. Columbia Picture</td>
<td>1,952,917.00</td>
</tr>
<tr>
<td>8. Republic</td>
<td>569,409.00</td>
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<tr>
<td>9. Monogram</td>
<td>177,822.00</td>
</tr>
<tr>
<td>10. PRC</td>
<td>No statement issued</td>
</tr>
<tr>
<td>11. United Artists</td>
<td></td>
</tr>
<tr>
<td>Profit of above</td>
<td>$62,099,593.00</td>
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</tbody>
</table>

EDITOR'S NOTE: The financial statements published above are for the fiscal year from January 1st to December 31st if such reports were published; if not, they are for the nearest similar period. The Box Office Digest figures and statistics were compiled by NORMAN WEBB. The financial statements were furnished through the courtesy of E. F. HUTTON AND COMPANY, members of the New York Stock Exchange.

Studios Have Second Best Net Profit in 1944

The combined earnings of the major producing-distributing companies for the past year ran slightly above the $62,000,000 mark, which, incidentally, is about $2,000,000 less profit than the studios made the previous year. Due to the fact that theatre admissions are the highest they have ever been and the attendance is the heaviest in theatrical history, the gross business of all picture companies hit a new high for the war: but due to such high corporation tax on account of the war, the net earnings were only $62,000,000, whereas in peacetime the earnings probably would have been closer to $90,000,000.

Of course, another very important factor is the very high negative costs on all types of pictures. The low program budget pictures of some of the independents that previously ran from $40,000 to $60,000 are now running closer to $100,000 to produce. Some of the so-called super-pictures or road-show attractions that in the past ran $1,000,000 to produce are now running a good half million over that figure, and in the past year there were quite a few productions that cost from 2,000,000 to 3,000,000.

Furthermore, most of the major producing companies financial reports also mention the fact that their distribution income was much higher with a slight increase in theatre operations. This situation is only natural under war time conditions and taxes will continue to be high until the defeat of Japan. The picture companies expect a big increase in foreign market returns shortly, and that may increase the net earnings. Still another important factor is that the studios have almost a $50,000,000 backlog of unreleased pictures.
According to Box Office Digest Statistics . . .

THE TOP PICTURE
FOR
1943
"For Whom the Bell Tolls"
1944
"Going My Way"
1945 (TO DATE)
"Here Come the Waves"

PARAMOUNT
THE WORLD'S MOST HONORED FILM COMPANY

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...
## Number of Releases and Batting Averages of Producer-Distributors for Past 9 Years

### ANNUAL RELEASES

<table>
<thead>
<tr>
<th>Year</th>
<th>Releases</th>
<th>%</th>
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<tbody>
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<td>1936</td>
<td>416</td>
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</tr>
<tr>
<td>1937</td>
<td>453</td>
<td></td>
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<tr>
<td>1938</td>
<td>342</td>
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<td>1939</td>
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<td>1940</td>
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<td>1941</td>
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<tr>
<td>1942</td>
<td>382</td>
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</tr>
<tr>
<td>1943</td>
<td>507</td>
<td></td>
</tr>
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</table>

(Above does not include Westerns)
(There are an average of 60 Western Features produced annually in Hollywood)

### 1936

<table>
<thead>
<tr>
<th>Studio</th>
<th>Releases</th>
<th>%</th>
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</thead>
<tbody>
<tr>
<td>MGM</td>
<td>50</td>
<td>107</td>
</tr>
<tr>
<td>United Artists</td>
<td>18</td>
<td>100</td>
</tr>
<tr>
<td>Fox</td>
<td>59</td>
<td>92</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>60</td>
<td>90</td>
</tr>
<tr>
<td>Universal</td>
<td>29</td>
<td>90</td>
</tr>
<tr>
<td>Paramount</td>
<td>47</td>
<td>87</td>
</tr>
<tr>
<td>RKO</td>
<td>43</td>
<td>84</td>
</tr>
<tr>
<td>Gaumont British</td>
<td>16</td>
<td>82</td>
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<tr>
<td>Grand National</td>
<td>4</td>
<td>73</td>
</tr>
<tr>
<td>Republic</td>
<td>24</td>
<td>70</td>
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416 Features

### 1937

<table>
<thead>
<tr>
<th>Studio</th>
<th>Releases</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM</td>
<td>59</td>
<td>101</td>
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<tr>
<td>United Artists</td>
<td>23</td>
<td>99</td>
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<tr>
<td>Fox</td>
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<td>94</td>
</tr>
<tr>
<td>Paramount</td>
<td>51</td>
<td>91</td>
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<tr>
<td>Warner Bros.</td>
<td>59</td>
<td>88</td>
</tr>
<tr>
<td>RKO</td>
<td>53</td>
<td>82</td>
</tr>
<tr>
<td>Columbia</td>
<td>42</td>
<td>81</td>
</tr>
<tr>
<td>Universal</td>
<td>34</td>
<td>78</td>
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<tr>
<td>Republic</td>
<td>27</td>
<td>74</td>
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<tr>
<td>Gaumont British</td>
<td>17</td>
<td>73</td>
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<tr>
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<td>26</td>
<td>73</td>
</tr>
<tr>
<td>Monogram</td>
<td>12</td>
<td>72</td>
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453 Features

### 1938

<table>
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<tr>
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<th>%</th>
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<tbody>
<tr>
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<td>103</td>
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<td>17</td>
<td>92</td>
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<tr>
<td>Fox</td>
<td>52</td>
<td>92</td>
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<tr>
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<tr>
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<td>87</td>
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<tr>
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371 Features

### 1939

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3795 Features

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364 Features

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340 Features

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382 Releases

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328 Features
Since 1898

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Congratulations

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☆

NEW YORK
515 Madison Avenue
Congratulations on Your Ninth Anniversary

Charles W. Koerner
MARY PICKFORD

Presents

for United Artists release

"ONE TOUCH OF VENUS"

From the Smash Broadway Musical

By

S. J. PERELMAN, OGDEN NASH and KURT WEILL

SAM COSLOW

Associate Producer
JACK H. SKIRBALL

Presents

CLAUDETTE COLBERT and DON AMEQUE

With Richard Foran

... in ...

SAM WOOD'S

"GUEST WIFE"

... With ...

CHARLES DINGLE, GRANT MITCHELL, WILMA FRANCIS, CHESTER
CLUTE, IRVING BACON, HAL K. DAWSON, EDWARD FIELDING

Original Screenplay by

BRUCE MANNING

and

JOHN KLOORER

Produced by JACK H. SKIRBALL

Directed by SAM WOOD

SOON TO BE RELEASED THROUGH UNITED ARTISTS
IN RELEASE

"SALOME WHERE SHE DANCED"
IN TECHNICOLOR
with
Yvonne DeCarlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker, Marjorie Rambeau, J. Edward Bromberg, Abner Biberman
Screenplay by Laurence Stallings
From an original story by Michael J. Phillips
Associate Producer, Alexander Galitzer
Directed by Charles Lamont, Produced by Walter Wanger

IN PREPARATION

A FRITZ LANG Production
Edward G. Robinson, Joan Bennett
in
"SCARLET STREET"
with Dan Duryea
Screenplay by Dudley Nichols
Directed and Produced by Fritz Lang

IN PREPARATION

Merle Oberon
Turhan Bey
in
"NIGHT IN PARADISE"
IN TECHNICOLOR
with
Gale Sondergaard, Ray Collins, Thomas Gomez, Ernest Truex, George Dolenz, Jerome Cowan, Paul Cavanagh
Screenplay by Ernest Pascal, Adaptation by Emmet Lavery
From the novel "Peacock's Feather" by George S. Hellman
Directed by Arthur Lubin, Produced by Walter Wanger

IN PREPARATION

"CANYON PASSAGE"
The Great Saturday Evening Post Serial by the Author of "Stagecoach"
Ernest Haycox
Screenplay by Ernest Pascal
To be Produced with a Great Cast
IN TECHNICOLOR
THE HUNDRED PER-CENTERS

B. G. DeSylva
First Production
"The Stork Club"

A Paramount Release
completed

JOAN FONTAINE • GEORGE BRENT
in
"THE AFFAIRS OF SUSAN"
with
DENNIS O'KEEFE • DON DEFORE
Directed by William A. Seiter

JENNIFER JONES and JOSEPH COTTON
in
"LOVE LETTERS"
Directed by William Dieterle

ROBERT CUMMINGS • LIZABETH SCOTT
DON DEFORE
in
"YOU CAME ALONG"
Directed by John Farrow

in preparation

"THE CRYING SISTERS"
"THE SEARCHING WIND"
"WHENEVER I REMEMBER"
"THE PERFECT MARRIAGE"
"DISHONORABLE DISCHARGE"
"LIFE OF TSCHAIKOVSKY"
"LOVE LIES BLEEDING"
"Follow the Boys"

A Charles K. Feldman
Group Production

A Universal Picture
Robert S. Golden
PRODUCER

☆

1943
HITLER'S CHILDREN
(RKO)

☆

1944
THE MASTER RACE
(RKO)

☆

1945
In Preparation
TOM BRENEMAN'S BREAKFAST
IN HOLLYWOOD
(UNITED ARTISTS RELEASE)
Phil Ryan
Producer

"SECRET COMMAND"

Starring
Pat O'Brien
(A Columbia Release)

Preparing
"Perilous Holiday"

Robert Carson's serialization published in Collier's
(A Columbia Release)

Congratulations to
THE BOX OFFICE DIGEST
for the valuable information you have furnished to
The Motion Picture Industry
Benedict Bogeaus
PRODUCER . UA

☆

BENEDICT BOGEAUS PRODUCTIONS
For United Artists Release

☆

1944
DARK WATERS
BRIDGE OF SAN LUIS REY

☆

1945
CAPT. KIDD
THE THREE FREEDOMS
DIARY OF A CHAMBERMAID
Executive Producers Credits . . 1944

Darryl F. Zanuck........18 releases........20TH-FOX.....152%
William Goetz...........4 releases........20TH-FOX.....150%
B. G. DeSylva...........18 releases........PAR.....146%
Eddie Mannix.............30 releases........MCM.....145%
Jack L. Warner...........19 releases........WAR. BROS...141%
Charles Koerner...........26 releases........RKO.....103%
Cliff Work...............46 releases........UNIV.....98%
Harry Cohn...............40 releases........COL.....95%
M. J. Siegel...............9 releases........REP.....89%
Al Wilson...............15 releases........REP.....83%
Trem Carr.................9 releases........MONO.....82%
Leon Fromkess............7 releases........PRC.....81%

The following are ASSOCIATES to Executive Producers

Bryan Foy...............7 releases........FOX.....107%
Sid Rogell...............14 releases........RKO.....85%
Irving Briskin..........27 releases........COL.....78%
Walter MacEwen...........6 releases........PAR.....78%
Executive Producer Credits

DARRYL F. ZANUCK

*Wilson* 
FOX ...240
*Winged Victory* 
FOX ...196
*Pin-Up Girl* 
FOX ...172
*Keys of Kingdom* 
FOX ...166
*Buffalo Bill* 
FOX ...164
*Laura* 
FOX ...158
*Irish Eyes Are Smiling* 
FOX ...155
*Home in Indiana* 
FOX ...154
*Purple Heart* 
FOX ...152
*Greenwich Village* 
FOX ...152
*Wing & Prayer* 
FOX ...144
*The Lodger* 
FOX ...142
*The Sullivans* 
FOX ...137
*4 Jills & a Jeep* 
FOX ...135
*Something for the Boys* 
FOX ...132
*Sunday Dinner for a Soldier* 
FOX ...122
*In Meantime, Darling* 
FOX ...122
*Sweet & Low Down* 
FOX ...102
1944 Average ...152

(*Personally produced by DFZ)

WILLIAM GOETZ

*Song of Bernadette* 
FOX ...236
*Jayne Eyre* 
FOX ...140
*Lifeboat* 
FO ...122

1944 Average ...150

B. G. DE SYLVA

*Going My Way* 
PAR ...258
*Lady in the Dark* 
PAR ...221
*Frenchman's Creek* 
PAR ...178
*Miracle of Morgan's Creek* 
PAR ...166
*And Now Tomorrow* 
PAR ...160
*Standing Room Only* 
PAR ...150
*Double Indemnity* 
PAR ...147
*1 Love a Soldier* 
PAR ...141
*The Angels Sing* 
PAR ...136
*The Uninvited* 
PAR ...133
*Rainbow Island* 
PAR ...132
*Our Hearts Were Young & Gay* 
PAR ...131
*Till We Meet Again* 
PAR ...126
*Conquering Hero* 
PAR ...121
*Ministry of Fear* 
PAR ...118
*The Hitler Gang* 
PAR ...111
*Hour Before The Dawn* 
PAR ...104
*The Great Moment* 
PAR ...101
1944 Average ...146

EDDIE MANNIX

*Meet Me in St. Louis* 
MG ...208
*Mrs. Parkington* 
MG ...202
*National Velvet* 
MG ...190
*30 Seconds Over Tokyo* 
MG ...188
*Gaslight* 
MG ...188
*White Cliffs of Dover* 
MG ...182
*Dragon Seed* 
MG ...177
*Two Girls and a Sailor* 
MG ...161
*Kismet* 
MG ...158
1944 Average ...138

B. G. DE SYLVA

*Purple Heart* 
FOX ...152
*Wilson* 
FOX ...152
*The Uninvited* 
PAR ...133
*Javne Eyre* 
FOX ...140
*The Hitler Gang* 
PAR ...11
*The Angels Sing* 
PAR ...136
*I Love a Soldier* 
PAR ...141
*Double Indemnity* 
PAR ...147
*Frenchman's Creek* 
PAR ...178
*Going My Way* 
PAR ...258
*Lifeboat* 
FOX ...122
*The Great Moment* 
PAR ...101
*Hour Before the Dawn* 
PAR ...104
*Conquering Hero* 
PAR ...121

JACK L. WARNER

*Hollywood Canteen* 
WAR ...193
*Mr. Steffington* 
WAR ...182
*To Have and Have Not* 
WAR ...173
*Arsenic and Old Lace* 
WAR ...172
*Janie* 
WAR ...165
*Passage to Marseille* 
WAR ...162
*The Desert Song* 
WAR ...162
*Harvest Moon* 
WAR ...158
*The Dough Girls* 
WAR ...145
*In Our Time* 
WAR ...138
*The Conspirators* 
WAR ...136
*The Thoug...
Executive Producers . . . Continued

HARRY COHN
Cover Girl .................................. COL... 181
Together Again ................................ COL... 155
The Impatient Years .......................... COL... 145
Once Upon a Time ................................ COL... 126
Kansas City Kitty ................................. COL... 95
Carolina Blues ..................................... COL... 95
Cry of the Werewolf ................................. COL... 92
9 Girls ................................................ COL... 91
Address Unknown ..................................... COL... 91
Return of the Vampire ............................... COL... 91
Hey! Rookie ......................................... COL... 87
Soul of a Monster .................................... COL... 87
Strange Affair ......................................... COL... 84
U-Boat Prisoner ....................................... COL... 82
Ever Since Venus ........................................ COL... 81
The Whistler .......................................... COL... 81
They Live in Fear ....................................... COL... 81
Cowboy Canteen ...................................... COL... 81
Jim Session ........................................... COL... 81
Klondike Kate .......................................... COL... 81
Beautiful but Broke ...................................... COL... 81
Black Parachute ....................................... COL... 80
Girl in the Case ......................................... COL... 80
Louisiana Hayride .................................... COL... 80
Shadows in the Night ............................... COL... 80
Ghost Walks Alone .................................... COL... 78
Dancer in Manhattan ................................. COL... 78
Sgt. Mike ............................................... COL... 78
Swing out the Blues ..................................... COL... 78
Mark of the Whistler .................................... COL... 77
Starn on Parade ....................................... COL... 77
She's a Sweetheart ..................................... COL... 76
The Racket Man ....................................... COL... 76
One Mysterious Night .............................. COL... 76
Miss Bobby Socks ..................................... COL... 76
Sailor's Holiday ....................................... COL... 76
2 Man Sub............................................... COL... 76
Unwritten Code ....................................... COL... 75
She's a Soldier Too .................................... COL... 75
The Missing Juror ...................................... COL... 74
Moe Siegel
Fighting Seabees .................................... REP... 160
Lady & the Monster .................................... REP... 94
Man from 'Prisco ..................................... REP... 87
Casanova in Burlesque .............................. REP... 83
Rosie the Riveter ...................................... REP... 82
My Best Gal ........................................... REP... 81
Sing, Neighbor Sing .................................... REP... 75
Silent Partner .......................................... REP... 74
Jamboree ............................................... REP... 74
1944 Average ......................................... 89
Al Wilson
Brazil .................................................. REP... 106
Atlantic City .......................................... REP... 103
Lake Placid Serenade ............................... REP... 101
Faces in the Fog ....................................... REP... 83
Goodnight Sweetheart .................................. REP... 81
Storm Over Lisbon ..................................... REP... 81
1944 Average ......................................... 85
Irving Briskin
Kansas City Kitty ..................................... COL... 95
Cry of Werewolf ...................................... COL... 92
Return of Vampire ..................................... COL... 91
Hey! Rookie ........................................... COL... 87
Soul of a Monster ..................................... COL... 87
U-Boat Prisoner ....................................... COL... 82
They Live in Fear ....................................... COL... 81
Jim Session ........................................... COL... 81
Black Parachute ....................................... COL... 80
Girl in the Case ......................................... COL... 80
Louisiana Hayride .................................... COL... 80
Ghost Walks Alone ..................................... COL... 78
Sailor's Holiday ....................................... COL... 76
2-Man Sub ............................................. COL... 76
Unwritten Code ....................................... COL... 75
She's a Soldier Too .................................... COL... 75
The Missing Juror ...................................... COL... 74
1944 Average ......................................... 78
Sid Rogell
Bride by Mistake ..................................... RKO... 133
Youth Rides Wild ..................................... RKO... 98
Music in Manhattan .................................... RKO... 98
Action in Arabia ........................................ RKO... 92
The Girl Rush ......................................... RKO... 91
Mile. Fifi ............................................... RKO... 82
7 Days Ashore .......................................... RKO... 80
Passport to Destiny ..................................... RKO... 77
Falcon in Mexico ....................................... RKO... 78
Falcon in Hollywood .................................... RKO... 76
Gildersleeve's Ghost ................................... RKO... 76
Falcon Out West ....................................... RKO... 74
Night of Adventure ..................................... RKO... 73
My Pal, Wolf ............................................ RKO... 71
1944 Average ......................................... 77
Walter MacEwen
Man in Half Moon St ................................... PAR... 86
National Barn Dance .................................... PAR... 80
You Can't Ration Love .................................. PAR... 76
Aldrich—Plays Cupid .................................... PAR... 76
Aldrich's Little Secret .................................. PAR... 75
Aldrich—Boy Scout ..................................... PAR... 75
1944 Average ......................................... 78

Bryan Foy

Sid Rogell
Independent Producers

DAVID O. SELZNICK
Since You Went Away........UA......238
I'll Be Seeing You............UA......182
1944 Average.............210

SAMUEL GOLDWYN
Princess & Pirate............RKO......193
Up in Arms..................RKO......103
1944 Average............178

WILLIAM GOETZ
Casanova Brown...............RKO......166
Woman in the Window.........RKO......161
1944 Average............163

CHARLES FELDMAN
Follow the Boys.............UNIV......148

HUNT STROMBERG
Guest in the House..........UA......132

SEYMOUR NEBENZAL
Summer Storm................UA......131

WALTER WANGER
Gung Ho!....................UNIV......147
Ladies Courageous...........UNIV......107
1944 Average............127

EDWARD SMALL
Up in Mabel's Room..........UA......120
Abroad with 2 Yanks..........UA......116
1944 Average............118

ANDREW L. STONE
Sensations of '45............UA......117

ARNOLD PRESSBURGER
It Happened Tomorrow.........UA......117

BENEDICT ROGEAUX
Bridge of San Luis Rey......UA......112
Dark Waters..................UA......118
1944 Average............115

JULES LEVEY
The Hairy Ape.................UA......114

PHIL RYAN-PAT O'BRIEN
Secret Command.................COL......104

CHAS. R. ROGERS
Song of the Open Road........UA......100

SOL LESSER
Tarzan's Desert Mystery.....RKO......101
3 Is a Family................UA......95
1944 Average............98

SIG SCLAGGER
Knickerbocker Holiday........UA......94

GREGOR RABINOVITCH
3 Russian Girls...............UA......87

WM. PINE-WM. THOMAS
Take It Big..................PAR......85
The Navy Way................PAR......84
One Body Too Many...........PAR......82
Double Exposure..............PAR......81
Timber Queen................PAR......80
Gambler's Choice................PAR......79
Dark Mountain................PAR......80
1944 Average............82

SAMUEL GOLDWYN

WILLIAM GOETZ

CHARLES FELDMAN

DAVID O. SELZNICK

HUNT STROMBERG

SEYMOUR NEBENZAL

WALTER WANGER

ANDREW L. STONE

ARNOLD PRESSBURGER

BENEDICT ROGEAUX

JULES LEVEY

PHIL RYAN-PAT O'BRIEN

CHAS. R. ROGERS

SOL LESSER

SIG SCLAGGER

GREGOR RABINOVITCH

WM. PINE-WM. THOMAS
HERBERT WILCOX
Yellow Canary ..................RKO .... 83

MAURICE & FRANKLIN KING
Johnny Doesn’t Live Here......MONO .... 85
When Strangers Marry............MONO .... 82
1944 Average............ 83

A. RIPLEY-RUDOLPH MONTER
Voice in the Wind................UA .... 82

PHILIP KRASNE
Chinese Cat..........................MONO .... 80
Black Magic........................MONO .... 77
Call of the Jungle................MONO .... 76
Chan of the Secret Service.......MONO .... 76
1944 Average............ 80

W. R. FRANK
Enemy of Women.....................MONO .... 82

SEBASTIAN CRISTILLO
Wave, Wac & A Marine..............MONO .... 82

JACK SCHWARZ
Dixie Jamboree......................PRC .... 84
Lady in the Death House..........PRC .... 81
Machine Gun Moma................PRC .... 77
Career Girl........................PRC .... 76
Girl from Monterey...............PRC .... 76
1944 Average............ 79

A. DENIS-LEILA ROOSEVELT
Dangerous Journey .................FOX .... 78

SAM KATZMAN-JACK DIETZ
The Voodoo Man....................MONO .... 81
Million Dollar Kid................MONO .... 78
Return of Ape Man................MONO .... 77
Crazy Knights......................MONO .... 77
Bowery Champs.....................MONO .... 76
Block Busters.......................MONO .... 76
3 of a Kind........................MONO .... 75
Mr. Muggs Steps Out..............MONO .... 75
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IRVING CUMMINGS
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OTTO PREMINGER
Laura..................FOX...158
In the Meantime, Darling........FOX...104
1944 Average......131
### Producer Directors

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<th>Studio</th>
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<td>PRESTON STURGES</td>
<td>Miracle of Morgan's Creek</td>
<td>PAR</td>
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<td>Hail! Conquering Hero</td>
<td>PAR</td>
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<td></td>
<td>The Great Moment</td>
<td>PAR</td>
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<tr>
<td></td>
<td>1944 Average: 129</td>
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<tr>
<td>KING VIDOR</td>
<td>An American Romance</td>
<td>MGM</td>
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<tr>
<td>GEORGE WAGGNER</td>
<td>The Climax</td>
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<td>(See also Producer Credits)</td>
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<tr>
<td>ANDREW L. STONE</td>
<td>Sensations of '45</td>
<td>UA</td>
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<tr>
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<tr>
<td>FORD BEEBE</td>
<td>Invisible Man's Revenge</td>
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<tr>
<td></td>
<td>Enter Arsene Lupin</td>
<td>UNIV</td>
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<tr>
<td></td>
<td>1944 Average: 94</td>
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<tr>
<td>WM. CAMERON MENZIES</td>
<td>Address Unknown</td>
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<tr>
<td>JOHN AUEB</td>
<td>Music in Manhattan</td>
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<td></td>
<td>7 Days Ashore</td>
<td>RKO</td>
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<td>1944 Average: 88</td>
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<tr>
<td>GEORGE SHERMAN</td>
<td>Lady &amp; the Monster</td>
<td>REP</td>
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<td></td>
<td>Storm Over Lisbon</td>
<td>REP</td>
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<td></td>
<td>1944 Average: 88</td>
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<tr>
<td>HERBERT WILCOX</td>
<td>The Yellow Canary</td>
<td>RKO</td>
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<tr>
<td>ROY WM. NEILL</td>
<td>Spider Woman</td>
<td>UNIV</td>
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<td>Pearl of Death</td>
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<td>The Scarlet Claw</td>
<td>UNIV</td>
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<td></td>
<td>1944 Average: 82</td>
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<tr>
<td>FELIX FEIST</td>
<td>The Reckless Age</td>
<td>UNIV</td>
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<tr>
<td>JEAN YARBROUGH</td>
<td>Moon Over Las Vegas</td>
<td>UNIV</td>
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<td>South of Dixie</td>
<td>UNIV</td>
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<tr>
<td></td>
<td>1944 Average: 79</td>
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<tr>
<td>AL HERMAN</td>
<td>Delinquent Daughters</td>
<td>PRC</td>
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<td>Shake Hands with Murder</td>
<td>PRC</td>
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<td>1944 Average: 78</td>
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<tr>
<td>GEORGE BLAIR</td>
<td>End of the Road</td>
<td>REP</td>
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<td>Secrets of Scotland Yard</td>
<td>REP</td>
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<td>Silent Partner</td>
<td>REP</td>
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<td>1944 Average: 74</td>
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<tr>
<td>EDW. LILLEY</td>
<td>Sing a Jingle</td>
<td>UNIV</td>
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### The Digest

Talks The Showman's Language
Leo McCarey
PRODUCER-DIRECTOR

1944
GOING MY WAY
(PARAMOUNT)

1945
THE BELLS OF ST. MARY
(RAINBOW PRODUCTIONS
FOR RKO-RADIO)
Mitchell Leisen

PARAMOUNT

1944
Directed
FRENCHMAN'S CREEK
Producer-Director
LADY IN THE DARK

1945
Producer-Director
PRACTICALLY YOURS
Directed
KITTY
MASQUERADE IN MEXICO
TO EACH HIS OWN
Howard Hawks
PRODUCER-DIRECTOR

1944
TO HAVE AND TO HAVE NOT

1945
THE BIG SLEEP
King Vidor

1944

PRODUCER-DIRECTOR
AN AMERICAN ROMANCE
(MGM)

1945

Now Directing
DUEL IN THE SUN
(SELZNICK)
George Waggner

Universal

1944

Directed
Cobra Woman
Gypsy Wildcat
Producer-Director
The Climax

1945

Frisco Sal
Producer-Director
Alibi in Ermine
Irving Cummings
DIRECTOR, 20TH CENTURY-FOX

☆

1944
Producer-Director
THE IMPATIENT YEARS
(COLUMBIA)

☆

1945
Director
THE DOLLY SISTERS
(20TH CENTURY-FOX)
Top Unit Producers

ARTHUR FREED
Meet Me in St. Louis...MGM...208

SIDNEY FRANKLIN
White Cliffs of Dover...MGM...182

LEON GORDON
Mrs. Parkington...MGM...202

JULIUS & PHILIP G. EPSTEIN
Mr. Skeffington...WAR...182

SAM ZIMBALIST
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DORE SHARY
I'll Be Seeing You...UA...182

WILLIAM PERLBERG
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Woman in the Window ..........RKO....161
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- Standing Room Only .... PAR .... 150

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1944 Average....138

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1944 Average....137

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JACK CHERTOK
The Conspirators...WAR....136

CHARLES BRACKETT
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Perilous ..........RKO....133
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Burlesque ......REP........ 83
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MICHAEL FESSIER

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Man .............UNIV....103
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Jungle Woman...UNIV...88
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1944 Average...86

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Scott Dunlap
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B. Roth - C. Greene - R. Rouse
town Went Wild...PRC...83

Victor Hanbury
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Harry Revel
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Sol Wurtzel
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Bill Girard
Ladies in Washington...FOX...83
Bermuda Mystery...FOX...80
1944 Average...81

Martin Mooney
Bluebeard...PRC...84
The Great Mike...PRC...78
1944 Average...81

Ted Richmond
Kansas City Kitty...COL...95
Soul of a Monster...COL...87
One Mysterious Night...COL...76
Miss Bobby Socks...COL...76
She's a Sweetheart...COL...76
1944 Average...81

Alexis Thurn-Taxis
Slightly Terrific...UNIV...81

Wallace Macdonald
Cry of Werewolf...COL...92
U-Boat Prisoner...COL...82
Dancing in Manhattan...COL...78
Stars on Parade...COL...77
Sailors' Holiday...COL...76
The Racket Man...COL...76
She's a Soldier Too...COL...75
The Missing Juror...COL...74
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Sam White
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Girl in the Case...COL...80
Swing Out the Blues...COL...78
The Unwritten Code...COL...75
1944 Average...80

M. Geraghty
Action in Arabia...RKO...92
Falcon in Mexico...RKO...76
Falcon in Hollywood...RKO...76
Falcon Out West...RKO...74
1944 Average...80

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Det. Kitty O'Day...MONO...74
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Port of 40 Thieves...REP...80
Call of the South Seas...REP...77
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Shadows in the Night...COL...80
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1944 Average...79

Eddy White
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1944 Average...79

Frank Gross
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Aldrich—Boy Scout...PAR...73
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Gildersleeve's Ghost...RKO...76
A Night of Adventure...RKO...73
1944 Average...73

Donald Brown
Sing Neighbor Sing...REP...75

Oliver Drake
Weird Woman...UNIV...73

Adrian Scott
My Pal, Wolf...RKO...71
You Know ANNE LEHR

Why Not Send Her a Dollar Bill?

It Will Help a Lot toward providing sleep, food and recreation for the Boys of the Armed Forces and you will automatically become a non-participating member of the Hollywood Guild and Canteen

at

1284 No. Crescent Heights Blvd.
Hollywood 46, Calif.
What Do You Think?
Arthur Freed
PRODUCER . MGM

1944
MEET ME IN ST. LOUIS

1945
THE CLOCK
THE HARVEY GIRLS
YOLANDA AND THE THIEF
ZIEGFELD FOLLIES
William Perlberg
PRODUCER . 20TH CENTURY-FOX

☆

1944
SONG OF BERNADETTE
EVE OF ST. MARK

☆

1945
DIAMOND HORSESHOE
WHERE DO WE GO FROM HERE?
STATE FAIR
JUNIOR MISS
Dore Schary
PRODUCER
SEIZNICK-INTERNATIONAL

☆

1944
I'LL BE SEEING YOU

☆

1945
In Preparation
THEY DREAM OF HOME
HOUDINI
SO LITTLE TIME
SOME MUST WATCH
Arthur Schwartz
PRODUCER . WARNER BROS.

1944
COVER GIRL
(COLUMBIA)

1945
In Production
NIGHT AND DAY
(The Life and Music of Cole Porter)
Felix Jackson
PRODUCER . UNIVERSAL

☆

1943
HER'S TO HOLD
HIS BUTLER'S SISTER

☆

1944
CHRISTMAS HOLIDAY
CAN'T HELP SINGING

☆

1945
LADY ON A TRAIN

In Preparation
KATHERINE THE LAST
THE HUNDRED PER-CENTERS

Joseph Mankiewicz
20TH CENTURY-FOX

☆

1944
Produced
THE KEYS OF THE KINGDOM
☆

1945
Directed
DRAGONWYCK
☆

Exclusive Management
BERG ALLENBERG
Pandro S. Berman
PRODUCER . MGM

1944
DRAGON SEED
NATIONAL VELVET
THE SEVENTH CROSS
MARRIAGE IS A PRIVATE AFFAIR

1945
PICTURE OF DORIAN GRAY
In Preparation
THE SEA OF GRASS
YOU WERE THERE
LIBERTY STREET-USA
Arthur Hornblow, Jr.
PRODUCER . MGM

1944
GASLIGHT
HEAVENLY BODY

1945
WEEK-END AT THE WALDORF
Alex Gottlieb
PRODUCER . WARNER BROS.

☆

1944
JANIE
HOLLYWOOD CANTEEN

☆

1945
PILLOW TO POST
JANIE GETS MARRIED
THE TIME, THE PLACE
AND THE GIRL
CINDERELLA JONES
Henry Blanke
PRODUCER, WARNER BROS.

1944
MASK OF DIMITRIOS

1945
ROUGHLY SPEAKING
OF HUMAN BONDAGE
MY REPUTATION

In Preparation
ETHAN FROME
THE FOUNTAINHEAD
ESCAPE ME NEVER
TREASURE OF THE SIERRA MADRE
Joe Pasternak
PRODUCER . MGM

☆

1944
TWO GIRLS AND A SAILOR
MUSIC FOR MILLIONS
SONG OF RUSSIA

☆

1945
ANCHORS AWEIGH
THRILL OF A ROMANCE
HER HIGHNESS AND THE
BELL BOY
Bill Bacher
PRODUCER . 20TH CENTURY-FOX

☆

1944
WING AND A PRAYER
Co-producer

☆

1945
Now In Production
LEAVE HER TO HEAVEN
Paul Malvern
PRODUCER . UNIVERSAL

☆

1944
ALI BABA AND FORTY THIEVES
HOUSE OF FRANKENSTEIN

☆

1945
SUDAN
TANGIER
Edmund Hartmann
PRODUCER . UNIVERSAL

☆

1944
GHOST CATCHERS
IN SOCIETY

☆

1945
SEE MY LAWYER
Completed
NAUGHTY NINETIES
(COLLAB. WITH JOHN GRANT)
Preparing
YOU HYPNOTIZE ME
SHE MEANT NO HARM
THE HUNDRED PER-CENTERS

Sheridan Gibney
Now Under Contract to MGM

☆

1944
Produced
OUR HEARTS WERE YOUNG AND GAY
(A PARAMOUNT RELEASE)
Ernest Pagano
Michael Fessier
PRODUCERS . UNIVERSAL

☆

1944
MERRY MONAHANS
SAN DIEGO, I LOVE YOU
HER PRIMITIVE MAN

☆

1945
THAT'S THE SPIRIT
FRONTIER GAL
(IN TECHNICOLOR)
ONCE UPON A DREAM
HENRY KING

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Song of Bernadette .... FOX .... 236
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Since You Went Away ......................... UA .... 237

GEORGE CUKOR

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Gaslight ................. MGM .... 188
1944 Average .... 192

MERVYN LeROY

30 Seconds Over Tokyo ...................... MGM .... 188

VINCENTE MINNELLI

Meet Me in St. Louis ................. MGM .... 208

CLARENCE BROWN

National Velvet .... MGM .... 190
White Cliffs of Dover ............... MGM .... 182
1944 Average .... 186

TAY GARNETT

Mrs. Parkington ........ MGM .... 202

MITCHELL LEISEN

Frenchman's Creek ........ PAR .... 178
Top Directors

DAVID BUTLER
Princess & Pirate RKO...193
Harvest Moon WAR...158
1944 Average...176

WM. DIETERLE
I'll Be Seeing You UA...182
Kismet MGM...158
1944 Average...170

FRANK RYAN
Can't Help Singing UNIV...176

CHARLES VIDOR
Cover Girl COL...181
Together Again COL...155
1944 Average...168

HAROLD BUCQUET - JACK CONWAY
Dragon Seed MGM...176

SAM WOOD
Casanova Brown RKO...166

BRUCE HUMBERSTONE
Pin-Up Girl FOX...172

MIKE CURTIZ
Passage to Marseille WAR...164
Janie WAR...163
1944 Average...164
Top Directors

DELMER DAVES
Hollywood Canteen ..........WAR...193
Very Thought of You ..........WAR...135
1944 Average...164

VINCENT SHERMAN
Mr. Skeffington ..........WAR...182
In Our Time........WAR...138
1944 Average...160

WM. WELLMAN
Buffalo Bill ............FOX...164

IRVING PICHET
And Now
Tomorrow ........PAR...160

EDW. DMYTRYK
Tender Comrade...RKO...163

GEORGE SIDNEY
Bathing Beauty ....MGM...157

ELLIOPT NUGENT
Up in Arms..............RKO...163

ARTHUR LUBIN
Ali Baba & 40
Thieves ........UNIV...157
**Top Directors**

**DICK THORPE**
- 2 Girls & a Sailor, MGM—161
- Thin Man Goes Home, MGM—146
  - 1944 Average—153

**HENRY KOSTER**
- Music for Millions, MGM—153

**JOHN M. STAHL**
- Keys of Kingdom, FOX—166
- Eve of St. Mark, FOX—137
  - 1944 Average—152

**WALTER LANG**
- Greenwich Village, FOX—152

**LEWIS MILESTONE**
- Purple Heart, FOX—152

**WESLEY RUGGLES**
- See Here! Pvt. Hargrove, MGM—152

**FRED ZINNEMANN**
- The Seventh Cross, MGM—152

**HENRY HATHAWAY**
- Home in Indiana, FOX—155
- Wing & Prayer, FOX—144
  - 1944 Average—150
Top Directors

SIDNEY LANFIELD
Standing Room
Only .......... PAR .... 150

GREGORY RATOFF
Irish Eyes Are
Smiling .......... FOX .... 155
Song of Russia .... MGM .... 138
1944 Average .... 147

BILLY WILDER
Double Indemnity . PAR .... 147

RAY ENRIGHT
Gung Ho! .......... UNIV .... 147

JAMES KERN
The Doughgirls .... WAR .... 145

CLIFFORD ODETS
None But the Lonely
Heart .......... RKO .... 147

HAROLD SCHUSTER
Marine Raiders .... RKO .... 144

ROBERT Z. LEONARD
Marriage Is a Private
Affair .......... MGM .... 140
Top Directors

ROBERT STEVENSON
Jane Eyre ..........FOX...140

FRITZ LANG
Woman in the Window ..........RKO...161
Ministry of Fear....RKO...118
1944 Average.......139

ROBERT SIODMAK
Christmas Holiday ..........UNIV...170
Cobra Woman......UNIV...133
Phantom Lady.....UNIV...111
1944 Average.....138

JOHN BRAHM
The Lodger ..........FOX...142
Guest in the House ..........UA...132
1944 Average.....137

GEORGE MARSHALL
The Angels Sing....PAR...136

WILLIAM SEITER
4 Jills & a Jeep.....FOX...135

RICHARD WALLACE
Bride by Mistake ............RKO...133

ROBERT SIODMAK
Christmas Holiday ..........UNIV...170
Cobra Woman......UNIV...133
Phantom Lady.....UNIV...111
1944 Average.....138

ROY ROWLAND
Lost Angel ..........MGM...133
Top Directors

LEWIS ALLEN
The Uninvited......PAR......133
Hearts Were Young
& Gay ..............PAR......131
1944 Average......132

ROY WM. NEILL
Gypsy Wildcat......UNIV......132

LEW SEILER
Something for the Boys ..............FOX......132

AL HALL
Heavenly Body ......MGM......136
Once Upon a Time......COL......126
1944 Average......131

JEAN NEGULESCO
The Conspirators......WAR......136
Mask of Dimitrios......WAR......126
1944 Average......131

EDWARD BLATT
Between Two Worlds ..............WAR......131

DOUGLAS SIRK
Summer Storm......UA......131

LLOYD BACON
The Sullivans......FOX......137
Sunday Dinner for a Soldier ..............FOX......122
1944 Average......130
Top Directors

ED MARIN
Show Business ..... RKO ..... 135
Tall in Saddle ..... RKO ..... 124
1944 Average ..... 130

EDWARD SUTHERLAND
Follow the Boys ..... UNIV ..... 148
Secret Command ..... COL ..... 104
1944 Average ..... 126

ALFRED HITCHCOCK
Life Boat ..... FOX ..... 128

FRANK BORZAGE
'Till We Meet Again ..... PAR ..... 126

EDWARD LUDWIG
Fighting Seebees ..... REP ..... 160
3 Is a Family ..... UA ..... 95
1944 Average ..... 127

ROY DEL RUTH
Broadway Rhythm ..... MGM ..... 130
Barbary Coast ..... MGM ..... 121
Gent ..... MGM ..... 121
1944 Average ..... 125

ANDRE DE TOTH
None Shall Escape ..... COL ..... 137
Dark Waters ..... UA ..... 118
1944 Average ..... 127

CHARLES REISNER
Lost in a Harem ..... MGM ..... 136
Meet the People ..... MGM ..... 111
1944 Average ..... 123
Top Directors

**IRVING RAPPER**
Mark Twain ..........WAR....123

**FELIX FEIST**
This Is the Life...UNIV....121

**HARRY BEAUMONT**
Maisie Goes to Reno ..........MGM ...121

**CHARLES LAMONT**
Merry Monahans UNIV....131
Chip Off the Old Block .......UNIV....126
Bowery to Broadway ........UNIV....121
Her Primitive Man ........UNIV....103
1944 Average......120

**ROBERT FLOREY**
Desert Song ..........WAR....162
Roger Touhy, Gangster ..........FOX....104
Man from Frisco....REP.... 87
1944 Average......118

**ERLE KENTON**
House of Frankenstein ..UNIV....118

**JULES DASSIN**
Canterville Ghost MGM....121

**ALLAN DWAN**
Up in Mabel's Room ..........UA....120
Abroad With 2 Yanks ..........UA....116
1944 Average......118
Top Directors

TIM WHELAN
Step Lively ..........RKO....146
Swing Fever ..........MGM.... 91
1944 Average....118

AL SANTELL
The Hairy Ape ..........UA....114

RENE CLAIR
It Happened Tomorrow ..........8UA....117

ROWLAND V. LEE
Bridge of San Luis Rey ..........UA....112

JACQUES TOURNEUR
Experiment ..........RKO....133
Perilous ..........RKO....102
Days of Glory ..........RKO....102
1944 Average....117

RAOUL WALSH
Uncertain Glory ..........WAR....111

PETER GODFREY
Make Your Own Bed ..........WAR....115

JOHN FARROW
The Hitler Gang ..........PAR....111
Top Directors

JOHN RAWLINS
Ladies Courageous .......... UNIV... 107

AL GREEN
Mr. Winkle Goes to War .......... COL....131
Strange Affair ....... COL... 84
1944 Average.... 107

JEAN YARBROUGH
In Society ...........UNIV....162
Week End Pass....UNIV.... 79
Twilight on Prairie ...........UNIV.... 75
1944 Average....105

FRANK TUTTLE
Hour Before the Dawn ..........PAR... 104

HERBERT BIBERMAN
The Master Race...RKO....103

ARCHIE MAYO
Sweet & Low Down ...........FOX...102

WILLIS GOLDBECK
Rationing ............MGM....107
3 Men in White...MGM.... 92
1944 Average....100

SYLVAN SIMON
Song of the Open Road ..........UA... 100
WILLIAM THIELE
Tarzan’s Desert Mystery
RKO...101

RALPH MURPHY
Rainbow Island
PAR... 132
Man in Half Moon St.
PAR... 85
Town Went Wild
PRC... 83
1944 Average...100

MARK ROBSON
Youth Runs Wild
RKO... 98

LEIGH JASON
Carolina Blues
COL... 95
9 Girls
COL... 91
1944 Average...93

BEN STOLOFF
Take It or Leave It
FOX... 107
Bermuda Mystery
FOX... 89
1944 Average...93

ROBERT WISE
Curse of the Cat People
RKO...103
Mile, Fife
RKO... 82
1944 Average...93

HOWARD ESTABROOK
Heavenly Days
RKO... 93

LEONID MOGUY
Action in Arabia
RKO... 92

RAY McCAREY
Atlantic City
REP...103
Passport to Destiny
RKO... 77
1944 Average...90

EDWARD CAHN
Main St. After Dark
MG... 90

FRANK WOODRUFF
Lady Let’s Dance
MONO... 90

GEORGE ARCHAINBAUD
Woman of the Town
UA... 90
Alaska
MONO... 87
1944 Average...88

WILL JASON
Soul of a Monster
COL... 87

FEDOR OZEP - HENRY KESTER
3 Russian Girls
UA... 87

REGINALD LeBORG
San Diego, I Love You
UNIV...102
Dead Man’s Eyes
UNIV... 92
Jungle Woman
UNIV... 88
Mummy’s Ghost
UNIV... 80
Calling Dr. Death
UNIV... 86
Destiny
UNIV... 76
Weird Woman
UNIV... 73
1944 Average...86

DEL ORD
Kansas City Kitty
COL... 95
She’s A Sweetheart
COL... 76
1944 Average...85

JOE MAY
Johnny Doesn’t Live Here
MONO... 85

JOE SANTLEY
Brazil
REP...106
Roche the Riveter
REP... 82
Goodnight Sweetheart
REP... 81
3 Little Sisters
REP... 77
Jamboree
REP... 74
1944 AverageN 84

STEVE SEKELY
Lake Placid Serenade
REP...101
Lea in Death House
PRC... 81
My Buddy
REP... 77
Waterfront
PRC... 76
1944 Average...84

CHRISTY CABANNE
Dixie Jamboree
PRC... 84

EDGAR ULMER
Bluebeard
PRC... 84

EDDIE CLINE
Slightly Terrific
UNIV... 81
Ghost Cat Man
UNIV...105
Moonlight & Cactus
UNIV... 79
Hat Check Honey
UNIV... 78
Swingtime Johnny
UNIV... 75
1944 Average...83

HOWARD K. HOWARD
When Lights Go On Again
PRC... 83

HENRY LEVIN
Cry of Werewolf
COL... 92
Dancing in Manhattan
COL... 78
Sgt. Mike
COL... 78
1944 Average...83

LOUIS KING
Ladies in Washington
FOX... 83

CHARLES BARTON
Hey! Rookie
COL... 87
Jam Session
COL... 81
Beautiful but Broke
COL... 81
Louisiana Hayride
COL... 80
1944 Average...82

ARTHUR RIPLEY
Voice in the Wind
UA... 82

JOSEPH LEWIS
Minstrel Man
PRC... 82

ALBERT ZEISLER
Escape to Danger
RKO... 82

WILLIAM NIGH
Are These Our Parents
MONO... 93
Trocadero
REP... 78
The Underdog
PRC... 74
1944 Average...81

JOSEF BERNE
They Live in Fear
COL... 81

ARTUR DREIFUSS
Ever Since Venus
COL... 81

HOWARD BRETHERTON
Girl Who Dared
REP... 81

LEW LANDERS
Return of the Vampire
COL... 91
U-Boat Prisoner
COL... 82
Coward Cynneen
COL... 81
Black Parachute
COL... 80
Ghost Walks Alone
COL... 78
Stars on Parade
COL... 77
2-Man Sub
COL... 76
I’m from Arkansas
PRC... 75
1944 Average...80

LESLIE GOODWINS
Casanova in Bellesque
REP... 83
The Singine Sheriff
UNIV... 82
Murder in Blue Room
UNIV... 81
Golo’ to Town
RKO... 80
Hi! Beautiful
UNIV... 76
1944 Average...80

WILLIAM BERKE
The Navy Way
COL... 91
Double Exposure
PAR... 84
Dark Mountain
PAR... 80
Girl in the Case
COL... 80
That’s My Baby
REP... 77
Sailor’s Holiday
COL... 76
1944 Average...80

FRANK MCDONALD
Take it Big
PAR... 85
One Body Too Many
PAR... 81
Timber Queen
PAR... 80
Gambler’s Choice
PAR... 80
Sing, Neighbor, Sing
REP... 75
1944 Average...80

GORDON DOUGLAS
The Girl Rushes
RKO... 91
Falcon in Hollywood
RKO... 76
A Night of Adventure
RKO... 73
1944 Average...80

MAL ST. CLAIR
The Big Noise
FOX... 81
Swell Out the Blues
COL... 78
1944 Average...80

WILLIAM CASTLE
When Strangers Marry
MONO... 82
The Wicker Man
COL... 81
Konkide Kate
COL... 81
Mark of a Whistler
COL... 77
She’s a Soldier Too
COL... 75
1944 Average...80

PHIL ROSEN
Army Wives
MONO... 83
Chinese Cat
MONO... 80
Jade Mask
MONO... 78
Black Magic
MONO... 77
Return of an Ace Man
MONO... 77
Call of the Jungle
MONO... 76
Chan of Secret Service
MONO... 76
1944 Average...80

JACK ENGLISH
Faces in the Fog
REP... 83
Grissley’s Millions
REP... 81
Port of 40 Thieves
REP... 80
Call of the South Seas
REP... 77
1944 Average...80

GENE FORDE
Shadows in the Night
COL... 80

EDWARD LILLEY
Babes on Swing Street
UNIV... 88
Alergie to Love
UNIV... 77
Moonlight in Vermont
UNIV... 76
Hi! Good Lookin’
UNIV... 75
1944 Average...79

WILLIAM CLEMENS
Crime by Night
WAR... 82
Falcon Out West
RKO... 74
1944 Average...78

ANTHONY MANN
My Best Gal
REP... 81
Strangers in Night
REP... 76
1944 Average...78

ANTHONY ASQUITH
Uncensored
FOX... 78

WILLIAM BEAUDINE
The Voodoo Man
MONO... 81
Oh! What A Night
MONO... 78
Adv. Kitty O’Day
MONO... 78
Leave It to Irish
MONO... 78
Hot Rhythm
MONO... 77
Crazy Knights
MONO... 77
Shadow of Suspicion
MONO... 76
Det. Kitty O’Day
MONO... 76
Bowery Champs
MONO... 76
Mr. and Mrs. Steps Out
MONO... 75
Follow the Leader
MONO... 74
What A Man
MONO... 74
1944 Average...77

SAM NEWFIELD
1 Accuse My Parents
PRC... 81
The Mad Monster
PRC... 76
The Mad Monster
PRC... 76
The Monster Man
PRC... 76
Nabob of the North
PRC... 76
The Contender
PRC... 76
Swing Hostess
PRC... 74
1944 Average...77

ROSS LEDERMAN
The Last Ride
WAR... 80
The Racket Man
COL... 76
3 of a Kind
MONO... 75
1944 Average...77

HAROLD YOUNG
Machine Gun Mona
PRC... 77
GEORGE KING
Candlelight in Algeria........FOX.... 77
WALLACE FOX
The Great Mike..................PRC.... 78
Million Dollar Kid..............MONO.... 78
Block Busters....................MONO.... 76
Men on Her Mind................PRC.... 76
Career Girl......................PRC.... 76
Girl from Monterey.............PRC.... 76
1944 Average....................76
GORDON DOUGLAS
Gildersleeve's Ghost..........RKO.... 76
GLENN TRYON
Miss Bobby Socks..............COL.... 76
LEW COLLINS
Sweethearts of the USA........MONO.... 76
LESTER FULLER
You Can't Ration Love.........PAR.... 76
SERGEI NOLBANDOV
Underground Guerrillas........COL.... 76
HUGH BENNETT
National Barn Dance...........PAR.... 80
Aldrich—Plays Cupid...........PAR.... 76
Aldrich—Little Secret.........PAR.... 75
Aldrich—Boy Scout..............PAR.... 75
1944 Average....................75
OSCAR BOETTICHER
One Mysterious Night..........COL.... 76
The Missing Juror..............COL.... 74
1944 Average....................75
HERMAN ROTSTEIN
The Unwritten Code.............COL.... 75
ELMER CLIFTON
7 Doors to Death..............PRC.... 73
AL WERKER
Aldrich—Plays Cupid..........PAR.... 76
Aldrich—Little Secret.........PAR.... 75
Aldrich—Boy Scout..............PAR.... 75
1944 Average....................75
NORMAN WALKER
Men of the Sea.................PRC.... 71

Box Office Digest

Is the Figure and Fact Publication of the Industry
Every Month Until Victory!

Back the Attack with War Bonds

NATIONAL THEATRES
CHARLES P. SKOURAS, President

FOX MIDWEST THEATRES
Elmer C. Rhoden, President

FOX INTERMOUNTAIN THEATRES
F. H. Ricketson, Jr., President

EVERGREEN STATE THEATRES
Frank L. Newman, President

FOX WISCONSIN THEATRES
Harold J. Fitzgerald, President

FOX MICHIGAN THEATRES
David M. Idzal, President

FOX WEST COAST THEATRES
Charles P. Skouras, President
John Cromwell
DIRECTOR . 20TH CENTURY-FOX

★
1944
SINCE YOU WENT AWAY
(SELZNICK-INTERNATIONAL)

☆
1945
THE ENCHANTED COTTAGE
(RKO)

In Preparation
ANNA AND THE KING
OF SIAM
(20TH CENTURY-FOX)
David Butler
DIRECTOR . WARNER BROS.

☆

1945
SHINE ON HARVEST MOON
(WARNER BROS.)
PRINCESS AND THE PIRATE
(SAMUEL GOLDWYN-RKO)

☆

1945
SAN ANTONIO
THE TIME, THE PLACE
AND THE GIRL
(WARNER BROS.)
Vincente Minnelli
DIRECTOR . MGM

☆

1944
MEET ME IN ST. LOUIS

☆

1945
THE CLOCK
YOLANDA AND THE THIEF
THE HUNDRED PER-CENTERS

Frank Ryan
DIRECTOR . UNIVERSAL

1944
CAN'T HELP SINGING

1945
PATRICK, THE GREAT
GENIUS IN THE FAMILY
(UNITED ARTISTS)
Bruce Humberstone
DIRECTOR . 20TH CENTURY-FOX

1944
PIN-UP GIRL
(20TH CENTURY-FOX)

1945
WONDER MAN
(GOLDWYN-RKO)
WITHIN THESE WALLS
(20TH CENTURY-FOX)

In Preparation
AN AMERICAN GUERRILLA IN
THE PHILIPPINES
(20TH CENTURY-FOX)
Michael Curtiz
DIRECTOR, WARNER BROS.

☆

1944
JANIE
PASSAGE TO MARSEILLE

☆

1945
ROUGHLY SPEAKING
MILDRED PIERCE
NIGHT AND DAY
Delmer Daves
DIRECTOR . WARNER BROTHERS

☆

1 9 4 3
DESTINATION TOKYO
(Also Screen Play*)

☆

1 9 4 4
THE VERY THOUGHT OF YOU
(Also Screen Play)
HOLLYWOOD CANTEEN
(Original Screen Play)

☆

1 9 4 5
PRIDE OF THE MARINES
In Preparation
TASK FORCE*

* (in Collaboration)
Edward Dmytryk
DIRECTOR . RKO-RADIO

1944
TENDER COMRADE

1945
MURDER MY SWEET
BACK TO BATAAN
CORNERED
George Sidney
DIRECTOR . MGM

☆

1944
BATHING BEAUTY

☆

1945
ZIEGFELD FOLLIES
ANCHORS AWEIGH
THE HARVEY GIRLS
Henry Koster
DIRECTOR . MGM

★
1944
MUSIC FOR MILLIONS

★
1945
TWO SISTERS FROM BOSTON
John M. Stahl

1944
EVE OF ST. MARK
KEYS OF THE KINGDOM

1945
LEAVE HER TO HEAVEN
DIRECTOR . 20TH CENTURY-FOX
Walter Lang
DIRECTOR . 20TH CENTURY-FOX
★
1944
GREENWICH VILLAGE
★
1945
STATE FAIR
Lewis Milestone
DIRECTOR

☆

1944
Directed
THE PURPLE HEART
(20TH CENTURY-FOX)

☆

1945
WALK IN THE SUN
Lew's Milestone Production
Produced and Directed by Lewis Milestone

In Preparation
LOVE LIES BLEEDING
(HAL WALLIS-PARAMOUNT)
THE HUNDRED PER-CENTERS

Henry Hathaway
DIRECTOR . 20TH CENTURY-FOX

1944
HOME IN INDIANA
WING AND A PRAYER

1945
NOB HILL
HOUSE ON 92ND STREET
Sidney Lanfield
DIRECTOR . PARAMOUNT

1944
STANDING ROOM ONLY

1945
BRING ON THE GIRLS

In Production
THE TROUBLE WITH WOMEN
Gregory Ratoff
DIRECTOR . 20TH CENTURY-FOX

1944
SONG OF RUSSIA
(MGM)
IRISH EYES ARE SMILING

1945
WHERE DO WE GO FROM HERE?
KITTEN ON THE KEYS
BAND WAGON
Clifford Odets
DIRECTOR AND DRAMATIST . RKO

☆

1 9 4 4
NONE BUT THE LONELY HEART

☆

1 9 4 5
In Preparation
ALL BRIDES ARE BEAUTIFUL
THE GREATEST GIFT

☆

Exclusive Management
Berg-Allenberg, Inc.
Ray Enright
DIRECTOR

☆

1944
GUNG HO!
(WALTER WANGER-UNIVERSAL)

☆

1945
CHINA SKY
MAN ALIVE
THE AMOROUS GHOST
(RKO)

In Preparation
HAIL THE CHIEF
(COLUMBIA)
George Marshall
DIRECTOR . PARAMOUNT

☆

1944
AND THE ANGELS SING
INCENDIARY BLONDE

☆

1945
THE BLUE DAHLIA
William A. Seiter
DIRECTOR, INTERNATIONAL PICTURES

☆

1944
FOUR JILLS AND A JEEP
(20TH CENTURY-FOX)
Producer-Director
BELLE OF THE YUKON
(International Pictures)

☆

1945
IT'S A PLEASURE
(International Pictures)
THE AFFAIRS OF SUSAN
(HAL WALLIS-PARAMOUNT)
ONCE UPON A DREAM
(UNIVERSAL)
Richard Wallace

DIRECTOR

★

1944

BRIDE BY MISTAKE
(RKO)

★

1945

ITS IN THE BAG
(UNITED ARTISTS)

KISS AND TELL
(COLUMBIA)

In Preparation
KATHERINE THE LAST
(UNIVERSAL)

★
Roy Rowland
DIRECTOR . MGM

☆

1944
THE LOST ANGEL

☆

1945
OUR VINES HAVE TENDER GRAPES
Lewis Allen
DIRECTOR . PARAMOUNT

★

1944
THE UNINVITED
OUR HEARTS WERE YOUNG
AND GAY

☆

1945
THOSE ENDEARING YOUNG
CHARMS
(RKO)
HER HEART IN HER THROAT
(PARAMOUNT)
The Trade Press and Uncle Sam

TREASURY DEPARTMENT
WASHINGTON

July 1, 1945

BOX OFFICE DIGEST
1019 S. Hauser Boulevard
Los Angeles 35, California

The cooperation of the motion picture trade press in the Seventh War Loan campaign was outstanding. The results achieved by the film industry — exhibitors, distributors, producers and the men and women connected with those various branches — was possible because of the enthusiasm and constant reporting done by the film papers. The contribution of space was generous.

On behalf of the Treasury Department and War Finance Division, I want to thank you once again for your contribution to another War Loan Drive.

Sincerely,

TED R. GAMBLE
National Director
War Finance Division

The Job Isn't Finished Yet!
Jean Renoir
DIRECTOR

1945
THE SOUTHERNERS
(UNITED ARTISTS)
In Preparation
DIARY OF A CHAMBERMAID
(BOGEAUS-UA)

French Productions
LA CHIENNE
MADAM BOVARY
THE LOWER DEPTHS
GRAND ILLUSION
THE HUMAN BEAST

☆
Zoltan Korda
DIRECTOR . COLUMBIA

☆

1944
SAHARA

☆

1945
COUNTER ATTACK
Lloyd Bacon
DIRECTOR . 20TH CENTURY-FOX

★

1944
THE SULLIVANS
SUNDAY DINNER FOR A SOLDIER

☆

1945
CAPTAIN EDDIE
Now In Production
ENCHANTED VOYAGE
Raoul Walsh
DIRECTOR, WARNER BROS.

☆

1945
OBJECTIVE BURMA
(WARNER BROS.)
SALTY O'ROURKE
(PARAMOUNT)
In Production
WHY WAS I BORN?
(WARNER BROS.)
Rowland V. Lee
DIRECTOR

1944
THE BRIDGE OF SAN LUIS REY
(BOGEAUS-UA)

1945
CAPTAIN KIDD
(BOGEAUS-UA)
Edwin L. Marin
DIRECTOR

★

1944
SHOW BUSINESS
TALL IN THE SADDLE
(RKO-RADIO)

☆

1945
JOHNNY ANGEL
(RKO-RADIO)
YOUNG WIDOWS
(HUNT-STROMBERG-UA)

In Preparation
TRAIL TOWN
JULES LEVEY-UA)
Andre De Toth
DIRECTOR

☆

1944
NONE SHALL ESCAPE
(COLUMBIA)
DARK WATERS
(UNITED ARTISTS)
Rene Clair

1944
IT HAPPENED TOMORROW
(UNITED ARTISTS)

1945
AND THEN THERE WERE NONE
(20TH CENTURY-FOX)
S. Sylvan Simon
DIRECTOR . MGM

☆

1945
Completed
SON OF LASSIE
ABBOTT AND COSTELLO
IN HOLLYWOOD

In Preparation
BAD BASCOMB
(Temporary Title)

Starring
Wallace Berry and
Margaret O'Brien
Roy Del Ruth
DIRECTOR, MGM

1944
BROADWAY RHYTHM
BARBARY COAST GENT
Jacques Tourneur
DIRECTOR . RKO

☆
1944
EXPERIMENT PERILOUS
DAYS OF GLORY

☆
1945
NONE SO BLIND
THE HUNDRED PER-CENTERS

Felix Feist
DIRECTOR

☆

1944
THIS IS THE LIFE (UNIVERSAL)

☆

1945
Completed
GEORGE WHITE SCANDALS (RKO)

In Preparation
SHOW BUSINESS OUT WEST
EDDIE CANTOR
With
JOAN DAVIS
Erle C. Kenton
DIRECTOR . UNIVERSAL

☆

1944
HOUSE OF FRANKENSTEIN

☆

1945
In Preparation
TANGIER
THE HOUSE OF DRACULA
Lew Seiler
DIRECTOR . 20TH CENTURY-FOX

1944
SOMETHING FOR THE BOYS

1945
MOLLY AND ME

In Preparation

DOLL FACE
Roy Wm. Neil
DIRECTOR . UNIVERSAL

☆

1944

GYPSY WILDCAT
Producer-Director
THE PEARL OF DEATH
THE SPIDER WOMAN
THE SCARLET CLAW

☆

1945

THE WOMAN IN GREEN

★
Herbert J. Biberman

1944
THE MASTER RACE
(RKO)
Original Story and Direction
TOGETHER AGAIN
(COLUMBIA)
Original Story

1945
Associate Producer
TRAIL TOWN
(JULES LEVEY PRODUCTION)
(UNITED ARTISTS)

MANAGEMENT MYRON SELZNICK, INC.
Edward Ludwig
DIRECTOR

☆

1944
FIGHTING SEEBEES
(REPUBLIC)

☆

1945
THREE IS A FAMILY
(SOL LESSER-UA)
With the numerous demands on our patriotism and our good will—members of the Motion Picture Industry should never forget the Community Chest.

Its appeal is made only once a year—but its job is an all year one. And it covers a multitude of agencies that could well swamp our generous picture folk.

All for the single price—and privilege—of admission, and only once a year.

Hold a Thought!
FOR THE COMMUNITY CHEST
Top Actors

BING CROSBY
Going My Way... PAR... 258

BOB HOPE
Princess & Pirate... RKO... 193

GARY COOPER
Dr. Wassell... PAR... 198
Casanova Brown... RKO... 166
1944 Average... 182

HUMPHREY BOGART
To Have & Have Not... WAR... 180
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Again ..................PAR...126
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1944 Average....150

ABBOTT & COSTELLO

In Society ..........UNIV...162
Lost in a Harem...MGM...136
1944 Average....149

CARY GRANT

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Lace ...............WAR...173
None But the Lonely
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The Blood Bank is always open . . .
And it's one Bank where you get super interest.
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Heavenly Days ............... RKO 93

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1944 Average ............... 95

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1944 Average ............... 84

CHESTER MORRIS
Secret Command .............. COL 104
Double Exposure .......... PAR 81
Gambler's Choice .......... PAR 80
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1944 Average ............... 85

NILS ASTHER
Alaska ..................... MONO 87
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Bluebeard .................. PRC 84
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1944 Average ............... 85

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Step Lively ................. RKO 80
1944 Average ............... 85

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Pearl of Death ............... UNIV 81
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1944 Average ............... 80

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Aldrich—Little Secret .......... PAR 76
Aldrich—Boy Scout .......... PAR 76
1944 Average ............... 80

STUART ERWIN
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JAMES DUNNE
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1944 Average ............... 78

ROBERT LOWREY
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1944 Average ............... 80

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Slightly Terrific .......... UNIV 81
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LARRY PARKS
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Black Parachute .......... COL 80
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Stars on Parade .......... PAR 77
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1944 Average ............... 79

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1944 Average ............... 78

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1944 Average ............... 78

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EDW. NORRIS
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Men on Her Mind .......... PAR 76
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Sing a Jingle .......... UNIV 76
1944 Average ............... 77

TOM NEAL
Kordike Kate .......... COL 81
2-Man Sub .......... COL 76
Racket Man .......... COL 76
The Unwritten Code .......... COL 77
1944 Average ............... 77
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#### JACK LaRUE
- The Last Ride: WAR 80
- Leave It to Irish: MONO 78
- Machine Gun Mama: PRC 77
- Girl from Monterey: PRC 76
- Follow the Leader: MONO 74
- Desert Song: MGM 1944 Average: 77

#### DAVID BRUCE
- Moon Over Las Vegas: UNIV 79
- Allergic to Love: UNIV 77
- South of Dixie: UNIV 77
- Gung Ho!: UNIV 76
- Ladies Courageous: UNIV 77
- Can't Help Singing: UNIV 77
- 1944 Average: 77

#### NOAH BEERY, JR.
- Week End Pass: UNIV 79
- Allergic to Love: UNIV 77
- Hi, Beautiful: UNIV 76
- Gung Ho!: UNIV 76
- Follow the Boys: UNIV 1944 Average: 77

#### BUSTER CRABBE
- The Contender: PRC 76
- Nabonga: PRC 76
- 1944 Average: 76

#### EAST SIDE KIDS
- Million Dollar Kid: MONO 78
- Bowery Champ: MONO 76
- Block Busters: MONO 76
- Mr. Muggs Steps Out: MONO 75
- Follow the Leader: MONO 74
- 1944 Average: 76

#### JOHNNY DOWNS
- Trocadero: REP 78
- The Mad Monster: PRC 76
- Twilight on Prairie: UNIV 75
- What a Man: MONO 74
- 1944 Average: 76

#### EL BRENDEL
- Machine Gun Mama: PRC 77
- I'm from Arkansas: PRC 77
- 1944 Average: 76

#### HAROLD PEARY (Gildersleeve)
- Gildersleeve's Ghost: RKO 76

#### TOM CONWAY
- Falcon in Mexico: RKO 76
- Falcon in Hollywood: RKO 76
- Falcon Out West: RKO 74
- A Night of Adventure: RKO 73
- 1944 Average: 75

---

**Two ways to help the Red Cross . . .**

**Your Money**

**Your Blood**

---

**Both Ways Help Your Boy . . .**
Bing
Bob Hope
PARAMOUNT

☆

1944
THE PRINCESS AND THE PIRATE
(SAMUEL GOLDWYN)

☆

1945
THE ROAD TO UTOPIA
(PARAMOUNT)
Jack Benny
Fred Astaire

☆

Coming Soon
ZIEGFELD FOLLIES

☆

In Production
YOLANDA AND THE THIEF
Dennis Morgan
WARNER BROS.

☆

1944
THE DESERT SONG
SHINE ON HARVEST MOON
THE VERY THOUGHT OF YOU
HOLLYWOOD CANTEEN

☆

1945
GOD IS MY CO-PILOT
CHRISTMAS IN CONNECTICUT
THE TIME, THE PLACE
AND THE GIRL
Gary Cooper
PRODUCER - STAR
CINEMA ARTISTS CORPORATION

1944
CASANOVA BROWN
(INTERNATIONAL-RKO)
STORY OF DR. WASSELL
(DeMille-PARAMOUNT)

1945
ALONG CAME JONES
GARY COOPER PRODUCTION
for
INTERNATIONAL-RKO
SARATOGA TRUNK
(WARNER BROS.)
Bud Abbott and Lou Costello
Universal

1944
“IN SOCIETY”
(UNIVERSAL)
“LOST IN A HAREM”
(MGM)

1945
“HERE COME THE CO-EDS”
(UNIVERSAL)
“THE NAUGHTY NINETIES”
(UNIVERSAL)
“ABBOTT & COSTELLO IN HOLLYWOOD”
(MGM)

Edward Sherman
Exclusive Management
Don Ameche
George Raft

☆

1944
FOLLOW THE BOYS
(FELDMAN-UNIVERSAL)

☆

1945
NOB HILL
20TH CENTURY-FOX)

JOHNNY ANGEL
(RKO)

WHISTLE STOP
(UNITED ARTISTS)
Randolph Scott

1944
GUNG HO!
(WANGER-UNIVERSAL)

1945
CHINA SKY
(RKO)
BELLE OF THE YUKON
(INTERNATIONAL-RKO)
TRAIL TOWN
(JULES LEVEY-UA)
John Wayne

☆

1944
FIGHTING SEABEES
(REP)
TALL IN THE SADDLE
(RKO)

☆

1945
FLAME OF THE BARBARY COAST
(REP)
BACK TO BATAAN
(RKO)
THEY WERE EXPENDABLE
(MGM)
Paul Henreid
WARNER BROS.

☆

1944
THE CONSPIRATORS
IN OUR TIME
BETWEEN TWO WORLDS
HOLLYWOOD CANTEEN
(WARNER BROS.)

☆

1945
OF HUMAN BONDAGE
DEVOTION
(WARNER BROS.)
THE SPANISH MAIN
(RKO)

MANAGEMENT M.C.A. ARTISTS, LTD.
Eddie Bracken
(PARAMOUNT)

☆

1944
THE MIRACLE OF
MORGANS CREEK
HAIL! THE CONQUERING HERO
RAINBOW ISLAND

☆

1945
BRING ON THE GIRLS
OUT OF THIS WORLD
HOLD THAT BLONDE
Gregory Peck

1944
KEYS OF THE KINGDOM
(20TH CENTURY-FOX)
DAYS OF GLORY
(RKO)

1945
VALLEY OF DECISION
(MGM)
DUEL IN THE SUN
(SELZNICK-INTERNATIONAL)
THE YEARLING
(MGM)
Edward G. Robinson

1944
DOUBLE INDEMNITY
(PARAMOUNT)
WOMAN IN THE WINDOW
 INTERNATIONAL PICTURES)
MR. WINKLE GOES TO WAR
(COLUMBIA)
TAMPICO
(20TH CENTURY-FOX)

1945
OUR VINES HAVE TENDER
GRAPES
(MGM)
SCARLET STREET
(UNIVERSAL)
James Craig
MGM

1944
KISMET
HEAVENLY BODY
MARRIAGE IS A PRIVATE AFFAIR

1945
OUR VINES HAVE TENDER GRAPES
DANGEROUS PARTNERS
SHE WENT TO THE RACES
Brian Donlevy
PARAMOUNT

☆

1944
AN AMERICAN ROMANCE
(MGM)

☆

1945
THE VIRGINIAN
TWO YEARS BEFORE
THE MAST
(PARAMOUNT)
Zachary Scott
WARNER BROS.

☆

1944
THE MASK OF DIMITRIOS
(WARNER BROS.)

☆

1945
THE SOUTHERNER
(UNITED ARTISTS)
MILDRED PIERCE
DANGER SIGNAL
(WARNER BROS.)

☆

Management
A. & S. Lyons, Inc.
Robert Young
MGM

1944
CANTERVILLE GHOST
(MGM)

1945
THE ENCHANTED COTTAGE
(RKO)
SECRETS IN THE DARK
(MGM)
THOSE ENDEARING YOUNG CHARMS
(RKO)
Michael O'Shea

1944

SOMETHING FOR THE BOYS
EVE OF ST. MARK
(REPUBLIC)

1945

IT'S A PLEASURE
(CIRCUMSTANTIAL EVIDENCE)
(INTERNATIONAL PICTURES)
(20TH CENTURY-FOX)
Dick Powell

1944
IT HAPPENED TOMORROW (UNITED ARTISTS)
MEET THE PEOPLE (MGM)

1945
MURDER MY SWEET (RKO)
In Production
CORNERED (RKO)
Robert Cummings

Currently Starring in
YOU CAME ALONG
A HAL WALLIS PRODUCTION
FOR PARAMOUNT
Dick Haymes
(20TH CENTURY-FOX)

☆

1944
4 JILLS AND A JEEP
IRISH EYES ARE SMILING

☆

1945
DIAMOND HORSESHOE
STATE FAIR
KITTEN ON THE KEYS

Personal Management
BILL BURTON
“The Little Manager of Big People”
Jon Hall
UNIVERSAL

☆

1944
COBRA WOMAN
GYPSY WILDCAT
INVISIBLE MAN'S REVENGE
SAN DIEGO, I LOVE YOU
ALI BABA AND THE 40 THIEVES
(UNIVERSAL)
LADY IN THE DARK
(PARAMOUNT)

☆

1945
SUDAN
MEN IN HER DIARY
(UNIVERSAL)

☆

Management
Wm Morris Agency, Inc.
Jimmy Durante
MGM

1944
TWO GIRLS AND A SAILOR

1945
MUSIC FOR MILLIONS
Now In Production
TWO SISTERS FROM BOSTON

Rexall Drug Stores
DURANTE AND MOORE
CBS
Every Friday Night
10 P.M., E. W. T.
Cecil Kellaway

[Image of Cecil Kellaway]

**1944**

MRS. PARKINGTON
  (MGM)

AND NOW TOMORROW

FRENCHMAN'S CREEK
  (PARAMOUNT)

**1945**

PRACTICALLY YOURS
  (PARAMOUNT)

THE LOVE LETTERS
  (HAL WALLIS PROD.)

KITTY
  (PARAMOUNT)

EARLY TO WED
  (MGM)

In Preparation

THE POSTMAN ALWAYS RINGS TWICE

THE IMAGE OF JOSEPHINE
  (MGM)
THE HOUSE OF FRANKENSTEIN
(UNIVERSAL)
ENTER ARSENE LUPIN
(UNIVERSAL)
DRAGON SEED
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A MEDAL FOR BENNY
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MARIAN MARTIN
OSA MASSEN
MITZI MAYFAIR
MIRIAM MERRILL
DINAH SHORE
ELAINE SHEPHERD
GINNY SIMMS
ALEXIS SMITH
VINCENT SMITH
GINNY SIMMS
VINCENT SMITH
MARTHA TILTON
TAMARA TOUMANOVA
CARYL WALKER
HELEN WALKER
DAME MAY WHITTY
NANCY WALKER
MARILYN WATSON
DOMINO WATSON
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TERESA WRIGHT
NAN WYNN
BLANCHE YURKA
ANGELA LANSBURY
MARGARET LINDSAY
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ANGELA LANSBURY
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AILENE MACMAHON
Marye McDonald
MARY LEE
TRUDY MARSHALL
FAY McKENZIE
JOAN MARSH
MONA MARIS
MARIAN MARTIN
OSA MASSEN
MITZI MAYFAIR
MIRIAM MERRILL
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MARILYN WATSON
DOMINO WATSON
CONSTANCE WORTH
TERESA WRIGHT
NAN WYNN
BLANCHE YURKA
The BOX OFFICE DIGEST
The
RED
CROSS
Is Still Working
•
Are You?
Claudette Colbert

☆

1944
SINCE YOU WENT AWAY
(SELZNICK-INTERNATIONAL)
PRACTICALLY YOURS
(PARAMOUNT)

☆

1945
GUEST WIFE
(SKIRBALL-MANNING-U.A.)
TOMORROW IS FOREVER
(INTERNATIONAL)
Judy Garland
MGM

☆

1944
MEET ME IN ST. LOUIS

☆

1945
THE CLOCK
THE HARVEY GIRLS
Management
Berg-Allenberg, Inc.
Greer Garson
MGM
☆
1944
MRS. PARKINGTON
☆
1945
THE VALLEY OF DECISION
In Production
THIS STRANGE ADVENTURE
Deanna Durbin
UNIVERSAL

☆

1944
CHRISTMAS HOLIDAY
CAN'T HELP SINGING

☆

1945
LADY ON A TRAIN
In Preparation
KATHERINE THE LAST
THE HUNDRED PER-CENTERS

Bette Davis
Lana Turner
Irene Dunne

1944
TOGETHER AGAIN
(COLUMBIA)
WHITE CLIFFS OF DOVER
(MGM)

1945
OVER '21
(COLUMBIA)
Dinah Shore

☆

1 9 4 4
UP IN ARMS
(SAMUEL GOLDWYN)

☆

1 9 4 5
BELLE OF THE YUKON
(INTERNATIONAL)

☆

On the air each Thursday night
over NBC in
"DINAH SHORE'S OPEN HOUSE"
for Birdseye Frosted Foods

☆

Recording exclusively for Victor
Latest Releases
"HE'S HOME FOR A LITTLE
WHILE"
"CAN'T YOU READ BETWEEN
THE LINES"
Management
William Morris Agency, Inc.
Betty Grable
20TH CENTURY-FOX

☆

1944
PIN-UP GIRL

☆

1945
DIAMOND HORSESHOE
THE DOLLY SISTERS
June Haver
20th Century-Fox

1944
Home in Indiana
Irish Eyes Are Smiling

1945
Where Do We Go From Here?
The Dolly Sisters
Enchanted Voyage
Barbara Stanwyck

1944
DOUBLE INDEMNITY
(PARAMOUNT)

1945
CHRISTMAS IN CONNECTICUT
MY REPUTATION
THE TWO MRS. CARROLLS
Carmen Miranda
20TH CENTURY-FOX

1944
GREENWICH VILLAGE
SOMETHING FOR THE BOYS

1945
DOLL FACE

Management
GEORGE FRANK, INC.
Ida Lupino
(WARNER BROS)

☆

1944
IN OUR TIME

☆

1945
PILLOW TO POST
DEVOTION

☆

Management
A. & S. Lyons, Inc.
Dorothy Lamour
PARAMOUNT

☆

1944
RAINBOW ISLAND
THE ANGELS SING

☆

1945
ROAD TO UTOPIA
A MEDAL FOR BENNY
MASQUERADE IN MEXICO
Merle Oberon

☆

1944

THE LODGER
(20TH CENTURY-FOX)

DARK WATERS
(BOGEAUS-UA)

☆

1945

A SONG TO REMEMBER
(COLUMBIA)

A NIGHT IN PARADISE
(WANGER-UNIVERSAL)

AS IT WAS BEFORE
(UNIVERSAL)

☆

Management
M. C. Levee
Anne Baxter
20TH CENTURY-FOX)

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1944
GUEST IN THE HOUSE
(UNITED ARTISTS)
EVE OF ST. MARK
THE SULLIVANS
SUNDAY DINNER FOR A
SOLDIER

☆

1945
ROYAL SCANDAL

In Production
SMOKY
Linda Darnell
20th CENTURY-FOX
Susan Hayward

☆

1944
THE HAIRY APE
(UNITED ARTISTS)
THE FIGHTING SEEBEES
(REPUBLIC)

☆

1945
DEADLINE AT DAWN
(RKO)
Louise Allbritton

UNIVERSAL

☆

1944
THIS IS THE LIFE
HER PRIMITIVE MAN
SAN DIEGO, I LOVE YOU
BOWERY TO BROADWAY

☆

1945
MEN IN HER DIARY
ONCE UPON A DREAM
Joan Leslie
WARNER BROS.

☆

1944
HOLLYWOOD CANTEEN
(WARNER BROS.)

☆

1945
RHAPSODY IN BLUE
(WARNER BROS.)
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(20TH CENTURY-FOX)
TOO YOUNG TO KNOW
JANIE GETS MARRIED
(WARNER BROS.)
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- **DONALD BARRY**
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